Smith, H P

1882

July

Sale of Coins

July 27th–28th.

1882.

A COLLECTION

OF

COINS & MEDALS,

INCLUDING SOME SCARCE

AMERICAN & ANCIENT GOLD,

TOGETHER WITH

GREEK AND ROMAN SILVER AND BRONZE;

Rare Patterns

OF THE UNITED STATES,

Books, Papers, etc.

TO BE SOLD AT AUCTION,

BY

BANGS & CO.,

739 and 741 Broadway, New York City,

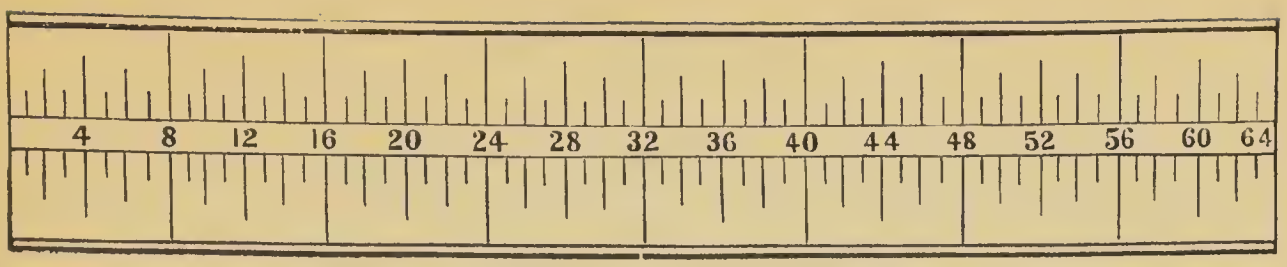
At 2 o'Clock, P. M.,

Thursday and Friday, July 27-28, 1882,

Bids will be executed by the Auctioneers, and by all reputable Coin Dealers throughout the country.

CATALOGUED BY

H. P. SMITH, 269 W. 52d St., N. Y. City.



CATALOGUE.

FOREIGN COPPER COINS, ETC.

1 Irish and Scotch Farthings of Charles I. One pierced, one edge broken. Fair lot 4 pieces

2 Gun Money. James II. Shillings, March and June. Edges not quite perfect, one edge reeded. Good to fine 2 pcs

3 Same. XXX Pence. Corroded. Fair

4 1791. East India Co. $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$ Anna. V. E. I. C. within heart-shaped shield. 4 above, date below. Rev., Balance, Hindoostanee characters. *Beautiful bronze proofs.* 4 pieces

5 Same. $\frac{1}{4}$ cent, $\frac{1}{4}$ Anna (2) varieties. Good 3 pieces

6 1793. Georgivs III. Bust. Rev., "Bermuda" ship and date. Penny. Cleaned. Very fine

7 1797. Penny. George III. Letters countersunk. Cleaned. Very good

8 1806. Georgius III. halfpenny. Rev., Bahama. Ship, etc. Cleaned. Very fine

9 1821. St. Helena halfpenny. Cleaned. Very fine

10 1813, '39. Geo. III., Victoria. Farthing, halfpenny and penny. Isle of Man. Penny, letters countersunk. Good to fine 3 pieces

11 Melbourne. Annand Smith & Co. penny token. Obv., Britannia seated. Fine

12 Victoria, William IIII. half-farthings (2) $\frac{1}{3}$ farthings (4). Cleaned. Good lot 6 pieces

13 Model $\frac{1}{4}$ farthings, 1848. Cleaned. Very small 2 pieces

14 Model penny. White centre, Victoria. Good

15 1879. Cyprus, $\frac{1}{4}$, $\frac{1}{2}$ piastre. Uncirculated. Partially bright. Desirable 2 pieces

16 1669. Chester farthing. England. Good for period

17 1870. Ceylon, $\frac{1}{4}$, $\frac{1}{2}$, 1 and 5 cents. The 1 partially bright; the 5 bright, the others good. Desirable 4 pieces

18 1830, '34. Guernesey 1, 4, 8 doubles. Good lot 3 pieces

19 1859, '60. Pennies of Victoria. Large and small. Canada cents (2). 3 bright. Uncirculated 4 pieces

20 1852. J. Barnard, Norwich. Rooster and hen. Rev., Farm scene, dealer in game, etc. Bright. Uncirculated

21 Trinidad, St. Domingo, Antigua. Farthings. Good lot 3 pieces

22 Venice and two coins struck by Knights of Malta. Fair lot 3 pieces

23 1794. Daniel Eccleston, Lancaster. Halfpenny. Raised rim, letters countersunk. Proof

24 Pidcock's Exhibition. Obv., Eliphant. Farthing. Good

25 Liverpool Exchange Club 3^{d}, Pack Horse Inn, Corsham; 2^{d} Truro, 1830. Obv., Lion, "Paid." Good and fine 3 pieces

26 Turkey. Two copper coins. Size 24. Nearly good 2 pcs

27 Tunis and Turkey. Small and large. 1 pierced. Tunis base silver. Fair to fine 7 pieces

28 Japan. 1 Rin. 1, 2, Sen. Uncirculated. Bright and partially bright 3 pieces

29 Hong Kong, 1 Mil; Japan, 1 Rin (3). Bright. Uncirculated 4 pieces

30 1847. Republic Liberia. Palm tree. One cent. Fine

31 1847. Hapa Haneri; only coin Sandwich Islands. Cleaned. Fine

32 1863. Sarawak, one cent, J. Brooke, Rajah. Dark. Good

33 Peru. $\frac{1}{4}$ de peso; Mexico Cuartilla de real. Good and barely fair 2 pieces

34 1745, '87, '90, '93. Stad Utricht, Zelandia, etc. Fair to fine 5 pieces

35 Mantua. Siege piece. Un soldo. Very good. Desirable

36 Sweden. Chas. XII. Daler's. Good lot 8 pieces

37 Peru, Venezuela 1 and dos centavo. Very fine 2 pieces

38 Honduras, provisional 4 real. Barely fair 3 pieces

39 French Turnois, 1608, etc. Fair to good 7 pieces

40 1722 to 1866. Mostly old dates. Papal coin. Baiocco, Mezzo Baiocco, $\frac{1}{2}$ soldo, etc. Desirable lot. Fair to very fine 14 pieces

41 Sicily. Ferdinand II. Tornesi Dieci. Very fair

42 1851, '54. Russia $\frac{1}{4}$, $\frac{1}{2}$, 1 (2) kopeck. Fine 4 pieces

43 1796. Sierra Leone Company. Lion. Rev., Hands clasped. One cent piece. Cleaned. Nearly good

44 Ships, Colonies and Commerce. English flag. Bright. Uncirculated 5 pieces

45 Maximilian Centavo. Mexico. Fair

46 Quebec. Mason Jacques Cartier, St. Roch. Beaver. Rev., Un Centin Payable, etc. Uncir. Bright. Desirable

47 Siberia 2 Kopeck, Morocco Centime, One Quart Giteralter, William and William et Mary Farthings. Fair to Uncirculated 6 pieces

48 Cartagena, Guiana, Mexico, Sumatra and other queer and interesting coin 25 pieces

49 English, etc., Farthings, Halfpenny and Penny Tokens. Some desirable pieces. Average very good 27 pieces

50 Miscellaneous lot coins, all different. None pierced. Fair to very fine 160 pieces

51 Same. All different. None pierced 50 pieces

52 Another lot. Contains duplicates. Poor to fine 243 pieces

53 1863. Copper Head Tokens. Unassorted lot. Contains numerous pieces that are bright and uncirculated. 190 pcs

U. S. SILVER DOLLARS.

The No. has reference to Haseltine's Type Table Catalogue, without guarantee. It will be seen that they are not given in his order. The collection contains some very fine pieces, and where catalogued as fine or very fine, the stars are mostly sharp.

54 1795. Flowing hair. No. 12. Slight defect in edge of planchet. Strongly struck. Barely circulated. Polished surface. Desirable

55 1795. Same. No. 1. Nicked. Trifle weak at one place on the rev. Very good

56 1795. Same. No. 2. Two or three trifling file marks on bust. The stars fronting face large; behind head they are much smaller. Three different sized stars on this obv. Fine

57 1795. Same. No. 7. Small nick on edge. Very fine

58 1795. Same. No. 5. Better than fine
59 1795. Same. No. 1. Very good
60 1795. Same. No. 6. Fine
61 1795. Same. No. 5. Obv. file marks. Fine. Rev. very good indeed
62 1795. Fillet head. No. 14. Fine
63 1795. Duplicate. Nicked. Good
64 1795. Same. Very fair indeed
65 1795. Same. No. 15. Piece nicked from edge. Nearly fine
66 1796. Large date. No. 5. Minute scratches on bust. Nearly fine. Desirable
67 1796. Small date. No. 1. Rev. weaker than obv. Nearly fine
68 1796. Same. No. 4. Barely circulated. Lustre
69 1796. Duplicate. Nicked. Very good indeed
70 1797. Six stars facing. No. 3. Strongly struck. Nicked. Very fine. Desirable
71 1797. Duplicate. Very good
72 1797. Same. Trifle scratched and blurred. Very good
73 1798. Large eagle. No. 21. Branch has 5 berries, not mentioned by H. Extremely fine. Lustre
74 1798. Same. No. 17. Very fine. Lustre
75 1798. Same. (Can't find combination.) Ten arrows; two sticks. One place on rev. trifle weak. Very fine indeed
76 1798. Same. No. 13. Nicked. Fine
" 77 1798. Same. No. 28. Very fine indeed
78 1798. Same. No. 18. Very fine indeed
79 1798. Same. No. 28. Beginning made to pierce on rev. Very good
80 1798. Same. No. 21. Nicked. Nearly fine
81 1798. Same. No. 10. Rough planchet, by stars back of head and by Lib. Very fine
82 1798. Same. No. 13. Extremely fine. Lustre
83 1798. Same. Break in die from E of Liberty to 7 of date. Not mentioned by H. Very good
84 1798. Same. No. 11. Nicked. Fine
85 1798. Same. No. 29. Break in die does not extend to 9. File marks or scratches on Rev. Very fine
86 1798. Same. No. 28. Some stars on rev. weak. Good

87 1798. Same. Obv., No. 17 ; Rev., No. 10. Fine. Desirable if the combination is correct

88 1798. Same. No. 26. Edge trifle abused. Good

" 89 1798. Same. No. 6. Rev. scratched ; Obv. fine

90 1798. Same. No. 3. Good

91 1798. Same. No. 18. Very fine. Lustre

92 1798. Same. No. 24. About good

93 1799. 5 stars facing. No. 23. Abused. Very fair

94 1799 over 98. No. 3. Rev., 15 stars, two just emerging from under clouds. Fine

95 1799. Duplicate of last. Somewhat better

" 96 1799. Same. No. 2. Rev., No. 3. Star cut before mouth. 15 stars and cracked die on Rev. Nearly fine

97 1799. Think this a duplicate of last. Fine

98 1799. This is over 98. Has 15 stars on the Rev., and is a beautiful piece. Desirable

99 1799. No. 16. Barely circulated. Desirable

100 1799. No. 9. Well struck. Rev. shows scratches. Stars very sharp. Very fine

101 1799. No. 10. Well struck. Extremely fine. Lustre

102 1799. No. 6. Strongly struck. Extremely fine. Lustre

103 1799. No. 4. Obv. shows badly cracked die ; Rev., 15 stars, 2 of them nearly invisible under the clouds. Edge, minute nick. Very fine

104 1799. No. 9. Very good

105 1799. No. 11. Very fine

106 1799. No. 16. Trifle nicked. Very fine indeed

107 1799. No. 4. With slight differences. Barely circulated

108 1799. No. 17. Very fine indeed

" 109 1799. No. 16. Very good

" 110 1799. No. 6. Very fine

111 1799. No. 16. Obv. die much broken. Very fine

112 1799. No. 4. Trifling defect on edge. Very fine

113 1799. No. 17. Minute scatches. Very fine

114 1799. No. 9. Very fine

115 1799. No. 8. About fine

116 1799. No. 9. Slight scratches on Rev. Fine

117 1799. No. 17. Nicked. Very fine

118 1799. No. 6. Very fair

119 1799. No. 17. Very fine

120 1799. No. 22. Very fine

121 1799. No. 17. Very fine

122 1800. No. 14. Break in die through first 0 of date. Very fine

123 1800. No. 16. This is said to be the comet variety, from the fact that there is a break in the die from eagle's wing through O F. Like tail of comet. Very fine. Desirable

124 1800. No. 11. Very fine

125 1800. No. 1. Very fine

126 1800. No. 4. Very fine

127 1800. No. 8. Very fine

128 1800. No. 16. Comet more distinct. Very good indeed

129 1800. No. 1. Very fine

130 1800. No. 11. Fine

131 1801. No. 1. Edge trifle abused ; trifle nicked. Good

132 1801. No. 2. Nick by last 1 of date. Fine

133 1802 over 1. No. 2. Nicks. Very fine

134 1802 over 1. No. 4. Nicked. Fine

135 1802. No. 6. Fine

136 1802. No. 6. Very good

137 1803. Crooked 3. No. 4. Good

138 1803. Variety of crooked 3. No. 5. Fine

139 1803. Large 3. No. 6. Very fine

140 1838. Beautiful electrotype of this scarce and desirable dollar

141 1843. Circulated proof. Very fine

142 1844. Nicked. Some polish. Very fine

143 1845. Circulated proof. Very fine

144 1846. Extremely fine. Mint lustre

145 1847. Uncirculated. Proof surface. Desirable

146 1850. Polished surface. Pin scratches. Very fine

147 1853. Nicked. Very fine

148 1853. Nicked. Very good

149 1854. Nicked. Very good indeed

150 1855. BRILLIANT PROOF. In this condition a dollar of this date is more desirable than a dollar of 1858, for the reason that ten of 1858 turn up, while one of this date is rarely heard of. A proof set of this date without the Quarter sold for $61.00 in the Bushnell sale ; if this dollar sells in the same proportion it ought to bring $50.00

151 1855. Very fine indeed and desirable
152 1856. Barely circulated. Trifling nicks. Lustre
153 1857. Proof. Minute nicks in field; in this condition a very desirable coin
154 1859. N. O. Very fine indeed. Strongly struck
155 1860. Fine proof. Desirable
156 1863. Brilliant proof
157 1865. Nicked. Very good
158 1868. Trifling nicks. Fine polished surface
159 1870. Trifling blemished proof
160 1873. Trade. Very fine indeed. Lustre
161 1874. Uncirculated. Brilliant
162 1875. Brilliant proof. Chafed a little in field
163 1879. Bland. Brilliant proof
164 1879. Trade. Brilliant proof
165 1880. Bland. Brilliant proof
166 1880. N. O. Small o. Bland. Uncirculated. Lustre
167 1880. Trade. Brilliant proof
168 1880. Same. Brilliant proof
169 1880. Duplicate

UNITED STATES CENTS AND HALF CENTS.

170 1793. Wreath. Electrotype. Very fine
171 1794. Maris, No. 2. In places weak. Nearly good
172 1794. Maris, No 9. Obv. fair; rev. barely fair
173 1794. Maris, No. 16, Strongly struck. Dark. Obv. planchet, trifle rough. Very fine indeed
174 1794. Maris, No. 17. Well struck. About fine
175 1794. Maris, No. 22. Minute scratches on face. Dark. Well struck. Very fine indeed
176 1794. Maris, No. 24. Dark. Barely circulated. Desirable
177 1794. Varieties. Poor to nearly good 3 pieces
178 1797–98. Very fair and about good 2 pieces
179 1802. Fair to nearly good 5 pieces
180 1805, '7 (2), '8 (2). Fair 5 pieces
181 1809. Stars all sharp but one or two. Date very strongly struck. Hair shows but little traces of wear. Dark. Very fine indeed. Desirable
182 1809. Rather poor 2 pieces

183 1810. Very fair and good 2 pieces
184 1811. Obv., planchet rough. Very fair
185 1812 (2); '15, altered, (2); one '15 a decided curiosity. Poor to very good 4 pieces
186 1815. Altered from '45. Well done. 16. Dark 2 pieces
187 1817. Uncirculated. Bright. Trifle smeared
188 1818. Same. Spot over 18 of date
189 1819. Uncirculated. Bright. Obv. smeared; rev., spots
190 1820. Small date. Perfect die. Cleaned. Perhaps uncir.
191 1821, '22 (3). Fair and very fair 3 pieces
192 1823 over 22. Very fair
193 1824. Stars nearly all sharp. Dark. Very fine indeed. A desirable cent in this condition
194 1825, '26, '27 (2). Very fair to very good 4 pieces
195 1827. Cleaned and blackened, but little or no traces of circulation
196 1828. Large and small dates. 1 varnished. Fair to very fine 2 pieces
197 1829. Dark. Stars sharp. Trifling blemish on edge. Fine
198 1829, (3), 30 (2), 31, 32 (2), 33. About good 9 pieces
199 1834. Large date. Cracked die. Olive. Barely circulated
200 1834. Small. 35, 36. Very fair to good 3 pieces
201 1837. Plain hair strings. Olive. Smear. Extremely fine
202 1838. A few stars flat. Handsome color. Extremely fine. Desirable
203 1838. Stars flat. Olive. Extremely fine
204 1839. The 4 varieties. Fair to fine 4 pieces
205 1840. Large and small. Dark. About fine 2 pieces
206 1841 (2), 43 (2), 44 (2), 45 (2). Very fair to fine. 2 cleaned 8 pieces
207 1846. 47 (3), 48, 49. Good to fine. 1 cleaned 6 pieces
208 1847. Well struck. Very fine
209 1850. Uncirculated. Redish bright
210 1850. 51 (2). Extremely fine 3 pieces
211 1852. Broad rim. Uncirculated. Partially bright
212 1852. Extremely fine and uncirculated 3 pieces
213 1853. Uncirculated and very fine 2 pieces
214 1854. Uncirculated. Some brightness
215 1853–54. Extremely fine 2 pieces
216 1855. Upright 5. Uncirculated. Brilliant

2 217 1855. Same. Bright. Uncirculated. Little smear
2 218 1855. Both varieties. Uncirculated. Partially bright 2 pcs
6 219 1856. Both varieties. Very fine. Uncirculated. Bright 2 pcs
15 220 1857. Large date. About good
290 221 1856. NICKEL PATTERN. Brilliant proof
150 222 1793. HALF CENT. Planchet rough or corroded. Very good
80 223 1794. Rev. trifle misstruck. Very fine
10 224 1795. Thin. Black. Scratch on rev. Nearly good
37 225 1797. Has been abused, although but little circulated. Half cent on rev. does not show, nor Rty. Date plain and strong
65 226 1802. Black and oxydized. Very fair
12 227 1809–10. Good and fine 2 pieces
75 228 1811. Rev., little of wreath and a few letters flattened by a blow. Dark. Very fine. Desirable
55 229 1811. Nearly good
30 230 1811. Obv., scratched in field, both sides of bust. About good
45 231 1837. Half cent worth, etc. Extremely fine
8 231*a* Half cents. Various dates, 1 or 2 abused. Very fair to fine 21 pieces

UNITED STATES HALF DOLLARS.

Catalogued according to Hazeltine's Type Table. Same remarks as were used in regard to the Dollars.

450 232 1794. No. 1. Nicked. Very fair
210 233 1794. Same. Five bad scratches on obv., otherwise very good impression
70 234 1795. No. 24. Nicked. Most all lines of hair showing. Very good
1 60 235 1795. No. 3. Better impression than the last
56 236 1795. No. 10. Beginning made to pierce on rev. Scratched. Good
70 237 1795. No. 8. A good impression
1 50 238 1795. No. 20. Trifle scratched. Nearly fine
80 239 1795. No. 5. Better condition than the last
56 240 1795. No. 9. Nicked. Good

56 241 1795. Same. File marks on bust. Very fair indeed
55 242 1795. No. 10. Edge trifle imperfect. Very fair
" 243 1795. No. 7. Scratched on obv. Very fair
" 244 1795. No. 28. Cracked die on rev. Scratches. About good
" 245 1795. No. 8. Scratched a little. Good
2 05 246 1801. No. 1. Small V cut on bust. Nearly good
2 05 247 1801. Same. A fair impression
3 15 248 1802. No. 1. Nicked. Nearly good
4 60 249 1802. Same. Trifle better than the last
1 50 250 1803. No. 3. Very fine indeed. Desirable
60 251 1803. Same. Not equal to the last. Fine
80 252 1803. No. 2. Very good
60 253 1803. Same. Nicked. Same condition
" 254 1803. No. 1. Obv. better. Rev. not as good as last
" 255 1803. No. 3. Very good
58 256 1803. No. 2. Nicked. Trifle better than last
57 257 1803. Same. Condition the same
" 258 1803. Same. Same
60 259 1803. Same. Condition about the same
" 260 1803. No. 3. Very good
" 261 1803. No. 4. Crooked 3. Nearly good
" 262 1803. Same. Nicked. Very good
" 263 1803. Duplicate. About good
2 50 264 1805 over 4. No. 1. Nearly good. Desirable
60 265 1805. No. 8. Nicked. Very good
" 266 1805. No. 9. Nicked. Better than the last
" 267 1805. No. 10. Very good
1 60 268 1805. No. 11. Nicked. Fine
57 269 1806. Blunt 6. No. 11. Nicked. Nearly good
" 270 1806. Same. No. 11. Abused. About fine
55 271 1806. Same. No. 11. Good
1 50 272 1807. Head to right. No. 2. Very fine indeed. Lustre. Desirable
52 273 1807. Same. No. 2. Beginning made to pierce on the rev. Very fine
60 274 1807. Same. No. 2. Very fine. Desirable
52 275 1807. Head to left. No. 9. Good
" 276 1807. Same. No. 9. Somewhat better
80 277 1808. No. 3. Very good
62 278 1809. No. 2. Barely circulated. Desirable

55 279 1810. No. 3. Nicked. Fine
58 280 1811. No. 1. Extremely fine. Lustre
55 281 1812. No. 2. Sharp. Uncirculated. Minute nick on edge
52 282 1812. No. 3. Very good indeed
66 283 1813. No. 2. Very fine
58 284 1814. No. 2. Very fine indeed
650 285 1815. Very good
315 286 1815. About good
300 287 1815. Nearly the same
220 288 1815. Little scratched. Very fair
60 289 1817. No. 3. Barely circulated. Lustre
70 290 1818 over 17. No. 2. Very fine indeed. Lustre
60 291 1818. No. 12. Extremely fine. Lustre
52 292 1818. No. 6. The open eight. Fine. Desirable
60 293 1819. No. 10. Very fine indeed
58 294 1819. No. 6. Extremely fine. Lustre
55 295 1820 over 19. No. 1. Very good
70 296 1820. Large date. No. 4. Very fine indeed. Polished surface.
62 297 1821. No. 1. Extremely fine. Lustre
65 298 1822. No. 7. Very fine indeed. Lustre
52 299 1824. No. 4. Very fine indeed
" 300 1824. No. 6. Extremely fine. Lustre
58 301 1825. No. 11. Uncirculated. Lustre
52 302 1825. No. 6. Extremely fine. Lustre
" 303 1826. No. 4. Extremely fine. Lustre
" 304 1826. No. 8. Very fine indeed. Lustre
" 305 1827. No. 4. Very fine indeed. Lustre
58 306 1827. No. 8. Uncirculated. Lustre
65 307 1827. Curled 2. No. 11. Uncirculated. Lustre. Desirable
62 308 1828. Large date. Curled 2. No. 4. Uncirculated. Lustre Desirable
52 309 1828. Same. No. 1. Good
60 310 1828. Same. No. 2. Good
65 311 1828. Same. No. 6. Fair
60 312 1828. Straight 2. Extremely fine. Lustre
62 313 1829. Close date. Not described by H. Extremely fine. Lustre
62 314 1829. No. 12. Uncirculated. Lustre

52 315 1829. Same. Extremely fine. Lustre
55 316 1830. Large 0. Extremely fine. Lustre
65 317 1830. Small 0. Cracked die. Uncirculated. Lustre
70 318 1831. No. 6. Uncirculated. Lustre
55 319 1831. No. 1. Extremely fine. Lustre
52 320 1831. Same. Extremely fine. Lustre
58 321 1832. No. 6. Uncirculated. Lustre
55 322 1832. Same. Extremely fine. Lustre
53 323 1834. Small date. No. 7. Very fine indeed. Lustre
58 324 1835. No. 1. Uncirculated. Lustre
60 325 1835. No. 2. Uncirculated. Lustre
125 326 1836. Broad Milling, No. 4. Uncirculated. Lustre
290 327 1836. Reeded edge. Head like 37. No. 1, Nicked. Good and desirable
62 328 1837. No. 1. Extremely fine. Lustre
65 329 1837. Planchet thinner and broader than last lot. Extremely fine. Lustre
55 330 1837. Same as first 37. Cracked die. Extremely fine. Lustre
52 331 1838. Extremely fine
55 332 1838. Extremely fine. Lustre
52 333 1838. Very fine
55 334 1839. No. 1. Very fine indeed
70 335 1839. O under bust. No. 2. Trifling nick on obv. and rev. Very fine indeed and desirable
70 336 1839. Liberty seated. No. 1. Nicked. Fine
65 337 1840. No. 2. Uncirculated. Lustre
56 338 1840. Same. Duplicate
55 339 1841. N. O. and Philadelphia. Very good and fine 2 pcs
70 340 1842. Large and small. Fine and very fine 2 pieces
" 341 1843. Extremely fine. Lustre
" 342 1844-5. N. O. Good and fine 2 pieces
105 343 1846. Dutch 6. Very fine indeed. Lustre
60 344 1846. Yankee 6. Very fine. Lustre
54 345 1847. About fine
105 346 1848. Has a very fine polished surface, probably struck for a proof. It is one of tbe best half dollars of this date that I ever saw. Desirable
60 347 1848. N. O. Extremely fine. Lustre. Desirable
70 348 1849. Uncirculated. Lustre. Desirable

65 349 1850. N. O. Extremely fine. Lustre. Desirable
65 350 1851. Strongly struck. Nicked. Very fine indeed. Desirable
90 351 1851. N. O. Same as last
60 352 1851. Same. About good
55 353 1851. Same. Nearly the same 2 pieces
60 354 1852. Nicked. Good
65 355 1853. N. O. Stars all but one double struck. Very good
75 356 1854. N. O. and Philadelphia. Uncirculated. Lustre 2 pcs
52 357 1855. N. O. Extremely fine. Lustre
62 358 1858. Uncirculated. Lustre
52 359 1859. San Francisco. Small S. Very good
58 360 1860. Uncirculated. Lustre
68 361 1861. Brilliant proof
55 362 1861. Extremely fine. Lustre
62 363 1861. N. O. Uncirculated. Lustre. Desirable
67 364 1863. Brilliant proof
95 365 1866. Brilliant proof. Trifle blemished
80 366 1866. San Francisco. Without "In God," etc. Very fair 2 pieces
75 367 1867. Brilliant proof
55 368 1867. Very fine. Proof polish
70 369 1868. Brilliant proof
68 370 1872. Brilliant proof. Trifle blemished
57 371 1873. Arrow heads. Uncirculated. Lustre
63 372 1874. Brilliant proof
60 373 1874. San Francisco. Uncirculated. Lustre. Desirable
55 374 1875. Uncirculated. Lustre
60 375 1877. San Francisco. Extremely fine. Lustre
65 376 1879. Uncirculated. Lustre
60 377 1879. Duplicate
" 378 1879. Another. Same condition
" 379 1879. Same
" 380 1879. Duplicate

ANCIENT GREEK AND ROMAN SILVER COINS.

310 381 Corinth. Didrachm. Head of Pallas. Rev., Pegasus to left. Very good
70 382 Heraclea. Didrachm. Head of Pallas. Rev., Hercules with club, etc. Fair

383 Velia. Didrachm. Scylla on helmet of Pallas. Rev., A lion to left. Good

384 Dyrrachium. Drachm. ΑΝΤΙΓΟΝΟΣ above cow and calf. Rev., Gardens of Alcinous. Very fair

385 Macedonia. Drachm of Alexander Magnus; and Heimdrachm of Sicyon. Poor and fair 2 pieces

386 Consular Denarii. Antonia. Obv., War galley; M. Ant. Aug. Rev., Army standards; Legions IV., V. and VIII. Fair and good 3 pieces

387 Cornelia. Denarius of P. Sula; Victory in a biga. Also, one of Furia; head of Janus. Rev., Pallas crowning a trophy. Good 2 pieces

388 Pompeia. Rev., Wolf nursing the twins, discovered by Faustulus under the fig tree. Also, one of Papiria. Rev., Jupiter Fulminator in a quadriga. Very good. Denarii 2 pieces

389 68 A. D. Nero. Denarius. Head to right. Rev., Nero standing. Very good

390 117 A. D. Trajan and Hadrian. Rev., Mars and Justice. Good 2 pieces

391 180 A. D. Marcus Aurelius. Fine portrait. Rev., Victory holding a shield inscribed "Vic. Par." Sharp and desirable

392 211 A. D. Septimus Severus. Fine portraits, with titles Britannicus and Parthicus. Revs., Sev. at a tripod altar, and Jupiter between Caracalla and Geta. Fine 2 pieces

393 211 A. D. Septimus Severus. Revs., Annona and Mars. Good 2 pieces

394 217 A. D. Caracalla. An exceedingly fine portrait. Rev., Venus Victrix. Uncirculated and sharp

395 212 A. D. Fulvia Plantilla. Fine portrait. Rev., Cupid at feet of Venus. Very good

396 217 A. D. Julia Domna. Fine portraits. Rev., Juno and Diana Lucifera. Fine 2 pieces

397 212 A. D. Geta. Busts as infant and youth. Revs., Providence and Felicity. Good 2 pieces

398 218 A. D. Macrinus. Very fine and sharp portrait. Rev., Health feeding serpent. A very desirable and fine coin

399 222 A. D. Elagabalus. Bearded portrait. Rev., The Emperor officiating as Priest of the Sun (hence his name); a bull at altar; sun above. Very fine

400 222 A. D. Elagabalus. Younger portraits. Revs., Liberty and Fortune. Very good 2 pieces

401 222 A. D. Elagabalus. Revs., "Salus Antonini" and two others. Poor to good 3 pieces.

402 222 A. D. Julia Soaemias. Fine head. Rev., "Venus Caelestis." Fine

403 223 A. D. Julia Mæsa. Rev., Pudor seated. Good

404 235 A. D. Alexander Severus. Very fine portrait. Rev., "Jovi Ultori." Very fine

405 235 A. D. Alexander Severus. Fine portraits. Revs., Hope and Equity. Very fine 2 pieces

406 238 A. D. Maximinus I.; and one of Alexander. Rev., Mars Pacifera. Good 2 pieces

407 238 A. D. Pupienus. Radiated head. Rev., Clasped hands of the Emperors. Very good

408 244 A. D. Gordianus III. Various reverses. Good lot 4 pcs

409 249 A. D. Philip II., Valerian, Sr., Gallienus and Postumus. Good 4 pieces

410 267 A. D. Postumus. Fine portrait. Rev., Hercules with club and bow. Fine

ANCIENT BRONZE COINS.

411 44 B. C. Julius Cæsar. 1st bronze; head to right. Rev., "Divos Julius" in wreath. Fair

412 23 A. D. Drusus, Jr. 2d bronze. Rev., Large S. C. Also, one of Titus. Good. Latter fair 2 pieces

413 192 A. D. Commodus. 1st bronze. Also, one of Faustina, Jr. Very fair 2 pieces

414 197 A. D. Clodius Albinus. 1st bronze. Rev., Annona seated. Very fair and desirable

415 244 A. D. Gordianus III. 1st bronze; and one of Maximinus I. Both well patinated 2 pieces

416 Lot of 2d, 3d and 4th bronze; various Emperors. A good lot 26 pieces

417 Lot of 2d and 3d bronze; 2 counterfeits. Poor 15 pieces

418 Lot of Byzantine and Bactrian bronze; sizes 12 to 18 11 pcs

419 269 B. C. Hiero II. of Syracuse. Rev., Tridents. Good 2 pcs

420 Egypt. Ptolemaic Dynasty. All different and good; sizes 14 to 19 3 pieces

421 Greek Coins of various cities, &c. Good lot; sizes 7 to 18 25 pieces

1837. TOKENS, ETC.

Catalogued according to Haseltine's Type Table. The closing number refers to the Lot No. in his catalogue.

26 422 1834. A plain system void of pomp. L L D on the body of a balkey donkey. (Does it mean "Long Legged Devil?") Uncirculated. 352

15 423 1834. Hog running, "Perish credit," etc. Uncir. 353

225 424 1834. Broad-shouldered Jackson. Hog's snout points between H. and C. The best specimen I ever saw. Very desirable in this condition. 354

10 425 Jackson in money chest, squares in chest, filled with perfect lines. Extremely fine. 355

105 426 Same in brass. Good

10 427 Same, but lines in chest do not correspond to H or to the last. Extremely fine. 357

10 428 Same variety as H. as to lines in squares. Extremely fine. 358.

10 428*a* Obv. same. Rev., Ship striking on rock. Extremely fine. 359

45 429 Obv. nearly the same. Rev., Big-bellied Donkey. Trifle weak. Uncirculated. 360

15 430 1837. Turtle. On his back a safe, inscribed "Sub-Treasury." Rev., Donkey running. Extremely fine. 361

10 431 1837. Same. "Experiment" below instead of "Financering." Very fine indeed. 362

20 432 1837. Nearly same variety. Extremely fine. 363

8 433 1837, '41. Ship; Eight sail set. "Webster credit," etc. Fine. 364

5 434 1837. On rev., 184, no one. Seven sail set. Very good. 365

30 435 1837, '41. Seven sail set. Current on both sides. Lightning in the sky. Uncirculated. Beautiful piece. Proof surface

10 436 1837, '41. Rev., Straight ship, smaller than the last. Very fine indeed. 367

18 437 1841. Obv. same. Rev., "Not one cent for Tribute" in wreath. Uncirculated. Dark. 368

10 438 1841. Obv. same. Rev., "Not," etc., within circle stars. Very fine. 369

27 439 183, 184. The 7 and 1 removed. Same head as the Geo. A. Jarvis card. Rev., Ship; Seven sail set. A leaf before and after "Webster." Not in Type Table. Very fine

8 440 1837. Phœnix. Rev., Oak wreath, within May Tenth, 1837. Fine. 370

8 441 1837. Obv., same. Rev., Variety. Fine. 371

8 442 1837. Obv., same. Rev., in wreath, "Not one," etc. Fine. 372

25 443 1837. Obv., same. Rev., Variety. Extremely fine. 373

27 444 1837. Same head as on Deveau's card. Rev., "Not," etc. Dark. Very fine indeed. 374

25 445 1837. Obv., same. Rev., Bentonian Currency. Uncirculated. 375

21 446 1837. Obv., same. Rev., nearly the same. Fine. 376

10 447 1837. Obv., same. Rev., "Not," etc., within wreath stars. Very good. 377

5 448 1837. Obv., same. Rev., Wreath, "Not," etc. Fine to uncirculated. Think there is a slight difference on the revs. 378 2 pieces

26 449 1837. Obv., same. Rev., May tenth, 1837, within oak wreath. Combination not mentioned by H. Dark. Fine

8 450 1837. Obv., same. Rev., Center Market. Very good. 380

15 451 1837. P. B. & S. Deveau's card. Obv., same. Rev., Boot. Good. 381

20 452 1837. Obv., Small head, same as Jarvis' small-headed card. Rev., Within wreath, "Not," etc. Fine. 382

12 453 1837. Obv., same. Rev., Jarvis' card. Good. 385

10 5 454 1837. Head has on it band, inscribed UNITED. Date in large figures. For Tribute, curved more than in any other variety. Better than good. 386

80 455 1837. Duplicate. Rev., very good. Obv., nearly good

10 456 1837. *Small* homely head; *small* date; *small* "Not"; *small* For Tribute; *small* Millions, etc. Cracked die. It may sell for a *small* price, but in *my opinion* it will not sell *small.* Very good. 387. For Tautology see Bushnell Catalogue

12 457 1837. Duplicate. "Not" erased. Nearly good

20 5 458 1837. If the last head was homely, this is still worse. Two small stars alongside of date. Rev., same. Very good indeed. 388

459 1837. Same head as on Dayton's card. Rev., For Tribute, nearly as much curved as on the United variety. Think it has been cleaned. Fine. 389

460 1837. Obv., same. Rev., J. H. Dayton's card. Obv. fine. 390

461 1837. Same head as on the Maycock and Crossman cards. Rev., "Not one cent" partially obliterated. Barely fair. 392

462 1837. Obv., same. Rev., S. Maycock & Co. Card. Fine. 394

463 1837. Obv., same. Rev., H. Crossman. Card. Very fine. 393

464 1837. Head same as on Jarvis', large headed card. Rev., Not, etc. Good. 396

465 1837. Obv., same. Rev., Geo. A. Jarvis. Card. Perhaps cleaned. Extremely fine. 397

466 1837. Large female head; band inscribed "Liberty." Rev., Ezra B. Sweet's card. Obv., uncirculated. Rev., trifle abused. 398

467 1837. Eagle surrounded by 13 stars; date in exergue. Rev., H. Crossman's card. Fine. 399

468 1837. Same. Rev., S. Maycock's card. Fine. 400

469 1837. Feuchtwanger's composition three cents. Rev., Arms N. Y. Fine. 401

470 1837. Same. Cents. Varieties, fine 3 pieces

471 1838. Ugly head; on band "Locofoco." Rev., Mint drop. Much finer than usual. 402

472 1838. Am I not a woman, etc. Fine. 403

473 1841. Laureated head. Very fine. 404

474 1841. Same. Mint drop. Good. 405

475 1841. Same. Not one, etc. Fine. 406

476 Merchants' Exchange. Rev., same, with the exception of line. Smear. Fine. 407

477 Same. Rev., line under cent. Fine. 408

478 Same, with dome. Rev., No. 6. Tontine, etc. Fine. 409

479 Obv., Abraham Riker's card. Rev., "Not one," etc. Fine. 411

480 Obv., Cow, "A Friend to the Constitution." About fine. 412

481 1834–35. Walsh's (2) Clark & Anthony. Richard's cards. Obvs., Lafayette, A friend, etc. Fair to fine 4 pieces

482 Various store cards. Same period. Good lot 9 pieces

FOREIGN SILVER COIN.

483 (1272.) England. Edward I. penny. Good

484 (1399.) Same. Henry IV. farthing. Good

485 1580. Same. Elizabeth 2 and 3 pence, 1 pierced. Fair 2 pieces

486 (1558.) Same. Elizabeth shilling. Head weak, otherwise very good indeed

487 (1625.) Same. Charles I. shilling. Fine

488 1684. Same. Charles II. fourpence. Very fine

489 1686. Same. James II. threepence. Black. Good

490 1689. Same. William and Mary fourpence. Good

491 1758, '87. Same. George II. and III. sixpences. Good and uncirculated 2 pieces

492 1804. Same. Bank of England dollar. Very fair

493 1608. Saxony crown (eight dukes). Four busts on each side. Very good. Desirable

494 1684. Carolus II. Neapolitan crown. Bust to right. Rev., American and European hemispheres; between them crown and sceptre. Same as No. 254. Bushnell catalogue, which sold for $19.00. Good and desirable

495 1880. Peru. Cinco Pesetas (dollar). The new issue. Uncir.

496 1880. Same. Una Peseta (quarter). Same. Uncirculated

497 1819, '69, '70. Caracas. 2 real (base). ¼ and ½ Real Honduras Nickel. Very good and fine 3 pieces

498 Tripoli. 10 Piastre (base). Very good

499 Japan. 10, 20 (2) cents. 1st and 2d issues. Good and fine 3 pieces

500 1859. Brazil. 500 Reis, and three other pieces dime size. Fair to uncirculated 4 pieces

501 1864, '66. 5, 10 cents. Maximilian Good 2 pieces

502 Siam. Bullet Money. Eighth tical (8 cents). Very good

503 Japan. ¼ Itzebue. Fine

504 Various. 5 to 15 cent size. Some base 7 pieces

POSTAGE CURRENCY AND CONFEDERATE BILLS.

All in perfect condition unless otherwise stated.

505 First issue. 25 cents. Perforated edge

506 Same. 5, 10, 25, 50 cents. Plain edge 4 pieces

507 Duplicates. 25, 50 cents 2 pieces

508 Second issue. 5, 10, 25, 50 cents. Only 50 has numerals on the back, and is the scarce color 4 pieces

509 Same. 5, 10, 25, 50 cents. Numerals on back. 5, 25, trifle used. 25 on paper that splits 4 pieces

510 Same. 5, 50 cents. 50 numerals and split paper 2 pieces

511 Third issue. 50 cents. Red back. Autographic signatures Colby and Spinner. Head of Spinner, but figure 2 on back.

512 Same. 50 cents. Head Spinner. Fancy back

513 Same. 50 cents. Justice seated. Autographic signatures Colby and Spinner. Trifle used

514 Same. 50 cents. Justice. Green back. Numerals

515 Same. 25 cents. Fessenden. Green back. Trifle used

516 Same. 10 cents. Washington. Red back. Autographic signatures Colby and Spinner

517 Same. 10 cents. Washington. Green and red back 2 pcs

518 Same. 5 cents. Clark. Green and red back 2 pieces

519 Duplicate set 2 pieces

520 Same. 3 cents. Washington. Dark curtain (2). One used, and light curtain 3 pieces

521 Fourth issue. 50 cents. Head Lincoln

522 Same. 25 cents. Head Washington

523 Same. 15 cents. Liberty head. Variety in paper 2 pieces

524 Same. 10 cents. Liberty head. Variety in paper 2 pieces

525 Same. 2d series. 50 cents. Head Stanton

526 Fifth issue. 10 cents. Meredith. Red and green seal

527 First issue. 50 cents. Front and two backs separate 2 pcs

528 Third issue. 50 cents. Head Spinner. Autographic signatures Allison and Spinner. Front only

529 Third issue. Fancy green back. Back only

530 Seven backs of 25 cents, and 2 fronts of 50 cents. All stamped specimens. 2 are red 9 pieces

531 Eight backs of 5 cents. Stamped specimens. 2 are red backs 8 pieces

532 1861. July 25. Ten dollars. Confederate. Female leaning on shield. Eagle to right. Very good

533 1861. Same. 5 dollars. Same to left. Sailor leaning on capstan. Very good

534 1861. September 2. Twenty dollars. 3 females seated to left. Liberty standing. Green front. Good

535 1861. Same. 10 dollars. Load of cotton in centre. Good

536 1861. Same. Same. Indians seated in centre. Printed by Southern Bank Note Co. Good

537 1861. Same. Same. Female leaning on anchor. Fine

538 1861. Same. 5 dollars. Blacksmith seated to right. Good

539 1861. Same. 50 dollars. Female seated by money chest. Fine

540 1861. Sept. 23. 100 dollars. Train cars in centre. Printed by Southern Bank Note Co. Beautiful piece

541 1862, '4. Two dollars (2). 10 dollars. Fine. 3 pieces

PATTERNS, ETC.

All Silver unless otherwise stated.

542 1838. Half dollar. Flying eagle. Carried as a pocket piece, and abused. Pierced. Very fair

543 1858. Oak wreath. Cent. Extremely fine

544 1859. ½ dollar. Copper proof

545 1859. 50 cents. Copper proof

546 1859. Half dollar. Copper proof

547 1860. Five dollars. French head. Brilliant copper proof

548 1861. Clark, Gruber & Co. 5, 10, 20 dollars. Tin proofs. 1 misstruck 3 pieces

549 1863. Head Washington. Two cent piece. Copper. Brilliant proof

550 1863. Postage currency. Lead. Fair

551 1865. Dollar. "In God we Trust." Copper. Brilliant proof

552 1865. Half dollar. Same motto. Copper. Brilliant proof

553 1865. Quarter dollar. Same. Copper. Brilliant proof

554 1865. Two cent piece. Obv., Copper. Rev., Silver. Brilliant proof. Desirable

555 1867. 5 Cents. Nickel. 5 cents in wreath. Brilliant proof

556 1867. Same. Aluminum. Large V over shield. Brilliant proof

557 1869. Halves, quarters, and dimes, the three varieties. Mint price was $15. Splendid proofs 9 pieces

558 1869. Varieties of half dollars. Copper proofs 3 pieces

559 1870. Longacre dollar. Indian Queen seated on a globe. Band on it inscribed Liberty. Liberty cap, flags, etc. Rev., Same as regular dollar. Brilliant proof. Very desirable

560 1873. Dollar. One of the pattern set of six. The type with the obv. like the regular trade dollar. Brilliant proof. Desirable

561 1878. Goloid metric 100 cents. 1—G. 16.1—S. 1.9—C. Grams 14.25. Brilliant proof. Only 25 struck. Desirable

562 1878. Morgan design for the dollar. On rev., the branch in eagle's claw has only one leaf. Beautiful proof. Desirable

563 1879. Goloid metric dollar. 100 cents. 15.3—G. 236.7—S. 28—C. 14 Grams. Deo est gloria. Obv., Head. E pluribus unum above. Brilliant proof. Desirable

564 1803. Kettle. Half and quarter eagle. 2 pierced. Fair to good. Copper and gilt 9 pieces

INDIAN IMPLEMENTS OF THE STONE AGE.

565 Grooved axe, 7 in. long by 3½ in. wide; broken edge, but not injuring the form much

566 Grooved hatchet, 4 in. long by 2 in. wide. Very good

567 Grooved hatchet, 3½ in. long by 2½ wide. Very fair

568 Skin dresser or Peeler, 4½ in. long. Good

569 Skin dresser, 2¾ in. long. Fine specimen

570 Spearhead. Fine and symmetrical. Slight defect on haft. 4¼ in. long

571 Spearheads. Flint and slate; latter defective on one edge, otherwise of fine proportions. 4¼ long x 3 wide. Good 2 pieces

572 Spearheads. Light and dark flint; all different forms. 3 to 4 in. long. Fine 4 pieces

573 Spearheads. Light quartz and flint ; different forms. $2\frac{1}{2}$ to $3\frac{1}{4}$ in. long Good 4 pieces

574 Spearheads, defective. One a soft red clay stone. 3 and 5 in. long 2 pieces

575 Arrowheads. Fine lot of various colors. From 1 to $2\frac{1}{2}$ in. long. A very desirable lot 27 pieces

576 Arrowheads. Principally quartz. 1 to $1\frac{1}{2}$ in. long. Good lot 35 pieces

577 Arrowheads. Quartz, jasper and flint. Smaller than last lot. Good 30 pieces

MISCELLANEOUS.

578 U. S. revenue stamps. No duplicates 70 pieces

579 Duplicate revenue stamps. Some foreign 100 pieces

580 Uncancelled postage stamps, foreign, including a 5c. N. Y. P. O. Not all different 50 pieces

581 Cancelled postage stamps. Foreign and domestic. About 1500. Sold as a lot

582 Permanent postage stamp Album. 1876. Unused

583 Collection of minerals. 50 specimens. All named

584 Thomas' Almanacs for 1802–'03–'04–'13–'17–'22–'25–'27–'50–'52–'53–'54–'58–'59–'60 and '62. A good line 16 pieces

585 Old Almanacs for 1822, '49, '54, '58, '67 and '72 6 pieces

586 Old Newspapers : "Boston Gazette," 1774 ; "Conn. Courant," 1774, and "True American," 1798 (damaged). 5 pcs.

587 Penna. Packet, 1775 ; fine 3 pieces

588 Correspondence between Citizen Genet, of France, and the U. S. Officials. Printed by B. F. Bache, 1793. Fine, desirable

589 Reprints : Amateur and Know-Nothing Papers 15 pcs.

590 New Orleans Delta, 1862 ; Era, 1864 ; Mobile Tribune, 1867. Interesting rebellion news. 2 duplicates 5 pcs.

591 1856. Barometric Reports for 1856. Large 4to vol. with charts

592 Scrap-Book of Clippings, &c., relating to the Rebellion

593 De Saulcy. Numismatique Judaique. Paris, 1854. Fine copy. Half morocco, 4to

594 Dickeson's Manual. Cloth, 4to Phil. 1859

595 Jones' Coin Collector's Manual. Cloth, 4to Phil. 1860

6 10	596	Crosby's Early Coins of America. 12 Nos., unbound	
7 o	597	Maris' varieties of 1794 cents, 1869	
25	598	Haseltine's Colonial and Continental Paper Money. Illustrated. 1872	
5	599	Coin Collector's Guide, 1880. Nos. 1, 2 and 3	3 pieces
10	600	Magic duplicating and impression paper. 12 packages. 4 colors in each. Sold as a lot	
15	601	Haseltine. Type Table Catalogue. Unpriced	
5	602	Haseltine. Coin sales, 1875 to '79. All priced.	9 pieces
5	603	Cogan. April and September, 1863 ; April, 1867, and Nov. '74. All priced	4 pieces
11	604	Steigerwalt, Feb. and June, '81. Priced	2 pieces
10	605	Woodward, Oct., 1863 ; Haines, Jan., '63. Priced	2 pcs.
8	606	Mason, Oct., 69 ; Bangs, Feb., '62 ; Birch, June, '71 ; Scott, Oct., '79. All priced	4 pieces
30	607	Maranville's Pocket Coin Tester. Brass, with directions	
5 0 0	608	Coin Cabinet. Black walnut ; 14½ in. high, 16 wide, and 9 in. deep ; 12 drawers	

SILVER AND BASE-MONEY PROOF SETS.

7 5 0	609	1861. Splendid proof set	7 pieces
5 5 0	610	1870. Brilliant set	10 pieces
5 0 0	611	1872. Brilliant proofs	10 pieces
4 10	612	1872. Beautiful proofs	10 pieces
5 2 0	613	1873. Old style. Beautiful proofs	10 pieces
5 0 0	614	1873. Same. Brilliant proofs	10 pieces
"	615	1873. Trade set. Brilliant proofs	7 pieces
"	616	1873. Duplicate set	7 pieces
4 5 0	617	1878. Brilliant proofs. 20 cent piece, but no Bland dollar	7 pieces
5 2 0	618	1879. Beautiful proofs. Both dollars	8 pieces
5 10	619	1880. Splendid set. Both dollars	8 pieces
55	620	1869. Base money. Splendid proofs	4 pieces
"	621	1869. Splendid proofs	4 pieces
42	622	1871. Brilliant proofs	4 pieces
40	623	1871. Duplicate set	4 pieces
41	624	1871. Another set	4 pieces
75	625	1872. Brilliant proofs	4 pieces
1 50	626	1873. Brilliant proofs	4 pieces

627	1874.	Brilliant proofs	3 pieces
628	1875.	Brilliant proofs	2 sets
629	1876.	Brilliant proofs	3 pieces
630	1878.	Brilliant proofs	2 sets
631	1879.	Brilliant proofs	3 pieces
632	1879.	Duplicate set	3 pieces
633	1880.	Beautiful proofs	3 pieces
634	1880.	Duplicates	2 sets
635	1881.	Beautiful proofs	3 pieces
636	1881.	Duplicates	2 sets
637	1881.	More of them	2 sets
638	1882.	Splendid proofs	3 pieces
639	1882.	Duplicates	2 sets
640	1873.	Two cent piece. Brilliant proof	
641	1873.	Same. Brilliant proof	
642	1873.	Same. Proof. Has been in circulation	
643	1877.	5 cent nickel. Brilliant proof	

QUARTER DOLLARS, ETC.

644	1815.	QUARTER. Nicked. Very fair indeed	
645	1815.	Fair. 1 pierced	5 pieces
646	1819.	Fine. Desirable in this condition	
647	1805, '6 (2), '7, '15, '18, '19 (2), '22, '24, '28.	Fair to very good	11 pieces
648	1831.	Very good	
649	1853, '56.	Very fine. Some lustre	2 pieces
650	1857.	Uncirculated. Lustre	
651	1859.	Brilliant proof	
652	1861.	Uncirculated. Lustre	
653	1862.	Brilliant proof	
654	1865.	Extremely fine. Lustre	
655	1874.	Uncirculated and very sharp. Lustre	
656	1879.	Uncirculated. Brilliant lustre	
657	1881.	Uncirculated. Lustre	
658	1875.	TWENTY CENTS. San Francisco. Extremely fine	2 pieces
659	1875.	Same mint. Same	2 pieces
660	1875.	Uncirculated. Lustre	2 pieces
661	1876.	Fine and extremely fine	2 pieces

662 1796. DIME. Very good for date

663 1805. Good impression

664 1805, '7, '11. Fair to very fair 3 pieces

665 1822. Worn. Fair and desirable

666 1822. Five cuts on obv. Fair

667 1814, '20, '21 (2), '23. Fair to good 5 pieces

668 1824. Over 23. Very fair indeed. Desirable

669 1827. Nicked. Fine impression

670 1827, '28 Small, '33, '34, '35 (2), 36. Very good to very fine 7 pieces

671 1837. Head and Liberty seated. Very fine lot 4 pieces

672 1838. N. O., without stars. Very good and desirable

673 1838. Stars. Very fine indeed. Lustre 2 pieces

674 1839. Extremely fine. Lustre

675 1838, '39 (3). Very fine to extremely fine. Lustre. 4 pieces

676 1840. Draped and undraped. Fair to extremely fine 3 pcs

677 1844 (2), '45. Good to very fine 3 pieces

678 1846. Very good. Desirable

679 1846. Good. Desirable

680 1846. About the same.

681 1853. No arrows, '56. Large and small. Good 4 pieces

682 1857. N. O., 58. Very good to extremely fine 2 pieces

683 1860. San Francisco. Stars. Nearly good

684 1862. Brilliant proof

685 1869, '70, '71. Very fine. 3 pieces

686 1873. No arrows. Brilliant proof

687 1873. Same. Very fine indeed. Lustre 4 pieces

688 1874. Uncirculated. Lustre 2 pieces

689 1874. Duplicates. Same 2 pieces

690 1874. Same in all respects 2 pieces

691 1876, '78. Proof and very fine 2 pieces

692 1879. Uncirculated. Lustre

693 1795. HALF DIME. Indented. Good

694 1795. Cracked die, pierced at side. About good

695 1800. Very fair ; desirable

696 1800. Barely fair. Date plain. Rev. poor

697 1829. Good to fine 3 pieces

698 1837, '38 (3). No stars. '40, both '41, '42 (2). Fair to fine 9 pieces

699 1844 (4), '45 (2). Very fair to good 6 pieces

700 1847, '49. Fine impression 2 pieces
701 1850-'57. Includes some duplicates. Good to uncirculated 20 pieces
702 1858 (2), '59 (3). Fine to uncirculated. 1 N. O. 5 pieces
703 1860 (2), '61, '62 (5). Extremely fine to uncirculated. Lustre 8 pieces
704 1863. Fine impression
705 1870 (4), '71 (3), '72 (2). Very fine to uncirculated. 9 pieces
706 1873. Brilliant proofs 4 pieces
707 1873. Brilliant proofs 4 pieces
708 1873. Brilliant proofs 4 pieces
709 1873. Duplicates 4 pieces
710 1851 (2), '2, '3, '4, '5, '6, '7, '9, '60, '1. THREE CENTS, silver. Very good 6 pieces
711 Same. Very good to uncirculated 5 pieces
712 1855. Nicked. Fine
713 1855. Same condition
714 1855. About the same
715 1855. Very good 2 pieces
716 1855. Nearly the same 2 pieces
717 1858. Brilliant proof. Desirable
718 1858. Brilliant proof. Desirable
719 1862. Brilliant proof
720 1863. Brilliant proof
721 1865. Uncirculated. Lustre
722 1866. Brilliant proof
723 1866. Brilliant proof
724 1867. Brilliant proof
725 1868. Brilliant proof
726 1869. Brilliant proof
727 1870. Brilliant proof
728 1872. Brilliant proof
729 1873. Brilliant proof. Desirable
730 1873. Brilliant proof. In demand

MEDALS, MASONIC, &c.

ALL FINE, UNLESS OTHERWISE STATED.

731 Electrotype of the Gen. Meade medal; in appearance equal to an original; copper bronzed. Size 50

732 Electrotype of Thomas Jefferson peace medal. Zinc bronzed. Size 47

733 Wm. H. Seward. Very fine portrait in alto-relievo ; struck in France. A hard composition like gutta percha. Size 70

734 Cyrus W. Field. Rev., "Nil desperandum." Cracked die. Bronze. Size 32

735 New Jersey Agr. Soc. ; awarded for equestrianism. Silver. Size 36

736 War medal given by N. Y. City to Soldiers in Mexican War. Has been plugged. Nearly fine. Silver. Size 33

737 Victoria war medal, clasp Taku Forts, 1860, "For long service," etc. Silver. 23

738 Stonewall Jackson. In case. White metal. 32

739 Dr. Baron Decanus. Bust to right. Rev., Storks on shield; "Facult. Medic. Paris, 1754." Bronze. Size 18

740 Dr. Winslow Lewis, M. D. Bust to left. Copper. Size 20

741 1732. Laura M. C. Bassi, Ph. D. Bust in high relief. Rev., Minerva, with lamp, advancing to female on right; owl on globe. Bronze. Size 44

742 Queen Christina of Sweden. Fine bust to right. Rev., The constellation Leo with orb, rudder and cornucopia. Bronze. Size 39

N. B.—The foregoing two medals were struck on planchets previously cast, to facilitate sharp striking, as is often the case with even modern medals. I make this explanation for collectors unacquainted with the process of manufacturing medals, who are unaware that it often requires from five to twenty-five blows from a heavy press to make a clear impression.

743 Martin Luther. Bust to left. Rev., A heart in centre of a rose. An old cast silver medal, unlike any I've seen (but not necessarily unique). Good. Size 25

744 1858. New Orleans Mutual Benefit Society. Silver. Size 15. Good. And Boston Numismatic Soc. Copper. 20 2 pieces

745 1852. St. Matthaeus Church, N.Y. (Lutheran); Odd Fellows' Hall, Centre St., and 8th St. Turner-Halle medals. White medals. Good. Size 20 to 24 3 pieces

746 1784. Phila. Museum. Bust of Peale. Very good. Copper. 20

747 1880. 150th *Aniversary* (sic) of founding of Baltimore. Obv., Bust of Calvert. Bronze or "oreide." Size 20

748 Pius IX., Dr. Tyng, Buckalew, and Sallust. Copper and white metal. Sizes 18 to 21 4 pieces

749 Union League (3 kinds) and three other medals. Copper and brass. 12 to 23 6 pieces

750 1881. G. A. R. encampment at Pittsburgh. Silver shield medal, with clasp; sizes 44 to 20; and 1879, Gen. E. D. Baker. Rev., Post 8, Phila. Bronze. Size 12 2 pieces

751 1876. St. Albans Com. K. T. Centennial shield. Nickel plated. 24 x 32

752 5873. Phila. Masonic Temple, and N. Y. Temple, 1875. Shield-shaped. White metal and brass. Sizes 24 and 32. 3 pieces

753 5876. Masons of Europe to U. S. Brethren. Obv., Radiated G in emblems. Gilt bronze. 24

754 Long's masonic card, in silver. Size 18.

755 Long's card, in copper. White metal medal. Obv., Keystone, and gilt Washington. Rev., Emblems on book. Sizes 12 to 18 3 pieces

756 1863. Wood and Johnston's masonic cards. Good 2 pieces

757 1795. Masonic ½d. Obv., Bust of Fred., Duke York; "London and Dublin" on edge

758 1790. Masonic ½d. Usual type, but "Payable at the Black Horse, Tower Hill," on edge

759 5804. Triple Unite Ecossaise O. de Paris. Rev., Emblems within endless serpent. Bronze. Size 18

760 A. Bildung V. Square and compasses. Rev., Large star in circle of 16 stars. Brass. Very fair. Never saw it before. Size 14

761 1810. Orphelines de la Légion d'Honneur. Rev., Wreath. Bronze. Size 26

762 1876. Veyrat's Centennial medal. Helmeted head to left. Rev., Crossed U. S. flags. A beautiful bronze. Size 32

763 1876. Centennial Commission. Unlovely Liberty in an uncomfortable position. Bronze in case. Size 36

764 1876. Same as last, but beautified with gilt. Size 36.

764*a* 1876. Small medal, with similar obv.; bronze; also, the fine Lexington medal in white metal, unpierced. Size 24. 2 pieces

765 1876. Centennial production of Nevada ore. Rev., Long, but one-legged soldiers, presenting marvellous arms. Silver. 24

766 Copenhagen Centennial. "Let us have peace;" also, one of main building; white metal. Sizes 26 and 33 2 pieces

767 Centennials. Ind. Hall. Statue in front. Bronze and white metal; "International," brass; and, "July 5th," in white metal. Sizes 15 to 24 4 pieces

768 Politicals. Hayes, Tilden, Grant, Greeley, etc. White metal, copper, brass, nickel and rubber 16 pieces

769 Buck, Cannon and Breckinridge ; Fremont and Harrison; 3 pierced. White metal and brass. Sizes 15 to 29 5 pcs

770 Lincolns, by Key and Lovett. Silver, copper, brass and white metal. 16 to 26 7 pieces

771 Grant. Copper, white metal and rubber. Good. 12 to 20 7 pieces

772 Garfield to left. Barber's untruthful portrait. Rev., Lincoln, Silver. Issued at the Mint. Size 16

773 Garfield. Rev., "Civic Wreath." Rev., canal scene, and the Satanic figure. Bronze and white metal. 16 to 24 3 pieces

774 Garfield and Hancock Medals. 2 kinds, gilt. Size 16 24 pieces

775 Hancock Badges (one Satanical) and Seymour and Blair Buttons 5 pieces

776 Washington. Tokens, Cards, &c. Various metals. Sizes 12 to 20 19 pieces

777 Washington Medals, 1848. National Monument (which Mr. Haseltine says is scarce). Robinson's, Merriam's, Curtis', Dickeson's and Bales' Medals. White metal, copper nickel and silver. Sizes 11 to 25 7 pieces

778 Westwood's "George Washington, Esq." Rev., "Made Commander," etc. Bronze. Very good. Size 25

779 Washington. Old bust to right, "George Washington, ob. 14 Dec., 1799, ae. 68." Bronze. Very good. Size 24

780 Manly's Washington. S. B. F. on shoulder; 11 Feb., O. S., 1732 below. Re-strike bronze. Size 30

781 Wyon's Washington, 1796. Bust to right. Rev., "Repub. Ameri." on scroll over caduceus, fasces and cannon. Bronze. Size 21

782 Lovett's Heavy-jawed Washington. Rev., Jap. Embassy. Bronze. Size 34

783 1859. Medallic Steel Engraving of Washington, covered by glass and framed with Mt. Vernon wood. Size 50

30 784 Central America. Bronze idol, cast and rude, but not guaranteed antique. 2 inches high

1 50 785 Egypt. Ancient bronze idol of Osiris. Has been in fire. Good. 4 inches high

20 786 Egypt. Clay mummy. Unglazed. Fair. 2½ inches high

30 787 Egypt. Antique Scarabeii. Clay and terra-vert. All chipped, but genuine 4 pieces

COLONIALS AND 1837 TOKENS.

20 788 1652. Pine tree shilling; ten branches to tree, small planchet-indented. Good

10 789 1788. Massachusetts Cent. Obv., good. Rev., fair

65 790 1788. Massachusetts Half Cent. Rev. has been trifle corroded. Dark, sharp, desirable

33 791 1787. Immunis Columbia. Minute blemish on edge barely perceptible. Dark, fine, desirable

20 792 1787. Vermon Auctori. Rev., Inde et Lib. Planchet defective at Rmon. Olive. About fine

15 793 Vermonts Res Publica. Planchet trifle defective. Very fair. Desirable

35 794 Vermontis Res Publica. Very fair. Desirable

8 795 1723. Wood Halfpenny, indented, 1724. Farthing and Columbia Farthing, 1 cleaned. Good 3 pieces

2½ 796 Connecticut, New York, Vermont and other colonials. Poor to good 54 pieces

Closing number refers to Haseltine's Type Table.

55 797 1834. Plain System Void of Pomp. Fine. 352

40 798 1834. Hog running. "Perish Credit," etc. Very fine. 353

1 50 799 1834. Same. Broad-shouldered Jackson. Fine. 354

45 800 Jackson in Money Chest. Extremely fine. 355

2 801 Same. Squares not all full. Brass plated. Fine. 356

5 802 Same. Olive. Fine. 2 pieces. 357

30 803 1837. Same obv. Rev., ship striking rocks. Very fine. 359

80 404 Similar obv. Rev., Big-bellied donkey. Very fine. 360

5 805 1837. Turtle with safe. About fine. 2 pieces. 361–2

8 806 1837–41. Same. Very fine indeed. 363

13 807 1837–41. Ship's 7 and 8 sail. Good. 2 pieces. 364–5

18 808 1837–41. Ship's 7 sail. Rev., Lightning. Good. 366

809 1837–41. Same. Rev., Curved ship, lightning. Uncirculated. 367

810 1837–41. Obv. same. Rev., Not, etc. Cleaned. Good. 368

811 1837. Obv. same. Rev., Circle stars. Very fine. 369

812 1837. Phœnix. The 4 varieties. Good. 4 pieces. 370–1–2–3

813 1837. Deveau Head. 7 varieties. Good. 7 pieces. 374 to 380

814 1837. Jarvis small Head. Good. 382

815 1837. Obv. same. Rev., Center Market. 384

816 1837. Obv. same. Rev. not in H. Fair

817 1837. United head. Edge of planchet trifle abused. Very good indeed. 386

818 1837. Ugly head. 2 small stars at side of dates. Indented. Otherwise about good. 388

819 1837. Female head. "Not," scratched out. Very fair. Desirable variety. 389

820 1837. Feuchtwanger 3 cent piece. Arms of New York. Very fine. 401

821 1837. Same. Cent. Extremely fine

822 1837. Half-cents worth, &c. Very fine. Desirable

823 1838. "Locofoco" head. Rev., Mint drop. Extremely fine. 402

824 1838. Am I not a woman, &c. Cleaned. Very fine. 403

825 1841. The 3 varieties. Good. 404, 5, 6

826 Merchants' Exchange, with steeple. Dash and no dash under cent. Good and very fine. 2 pieces. 407, 8

827 Same. With dome. Rev., Tontine Building. Sharply struck. Extremely fine. 409

828 Abraham Riker's card. Boot, shoe, &c. Rev., Not one, &c. Without dash under cent. Very fine indeed. Not in H.

829 Obv. A cow. Friend to the Constitution. Rev, Ship, agriculture, &c. Fine. 412

830 1837. Both varieties of heads. Rev. George A. Jarvis' store cards. Very good 2 pieces

831 1837. Both varieties of H. Crossman's store card, and one of S. Maycock & Co. Fine 3 pieces

832 Various store cards. Deveau's, Sweet, &c. Fair to good 12 pieces

U. S. SILVER DOLLARS.

155 833 1795. Flowing hair. Planchet trifle rough on obv. Sharp, strong impression. Barely circulated. Desirable

142 834 1795. Same. Very good impression

" 835 1795. A few trifling scratches on the obv. In some respects a better impression than the last lot

120 836 1795. Edge trifle nicked. Scratched on obv. Very fair

" 837 1795. Fillet head. Rev., Edge of planchet cracked; cut extending to wreath. Nearly good

" 838 1795. Same. Nicked. Very fair

" 839 1795. Same. File marks on bust and edge of planchet. Good

172 840 1796. Small date. Large letters on rev. Good

175 841 1796. Same. Small letters on rev. Edge in one place not perfect. Very good

205 842 1797. Six stars facing. Obv., Two light cuts across the planchet. Nick on rev. Fine

175 843 1797. Same. Obv. planchet rough. Rev. little weak. Very good

152 844 1797. Same. Obv. blurred appearance. Rev. weak and scratches. Very fair

110 845 1798. Large eagle. Broken die back of bust. Blurred look of two stars and LIB Very good

" 846 1798. Same. 8 touches bust. Good

125 847 1798. Same. 8 away from bust. About fine

" 848 1798. Same. Stars weak. Back of bust. Nearly good

120 849 1798. Same variety as last lot. Somewhat better

110 850 1798. Rev. trifling scratch. Obv. slight scrape. Good

" 851 1798. Same. Nicked. About good

115 852 1798. Same. Weak in one place on rev. Nicked. Fine

125 853 1798. Same. Nicked. Fine

110 854 1798. Same. Rev. cut from wing into stars. Nicked. Very good

110 855 1798. Same. Weak spot on rev. in stars and one cloud. Very good

122 856 1798. Same. Minute file marks on bust. About fine

115 857 1798. Same. Nicked. Fine

115 858 1798. Break in die back of bust. Fine

110 859 1798. Stars weak on rev. Obv., die cracked. About good

860 1798. Very fair, indeed
861 1798. A good impression
862 1798. Obv., cracked die. Good
863 1798. Nicked. Fine
864 1799 over '98. Nicked. Rev., broken die, through I in America. Good
865 1799 over '98. Nicked. Nearly good
866 1799. Very fine impression
867 1799. Trifling break in planchet on edge. Very fine
868 1799. Fine and very fine. 2 pieces
869 1799. Fine and very fine, indeed. 2 pieces
870 1799. One planchet on edge trifle defective. Very fine and fine. 2 pieces
871 1799. Very good, indeed. 2 pieces
872 1799. Good and fine. 2 pieces
873 1799. Same condition. 2 pieces
874 1799. One scratched on rev. Very good. 2 pieces
875 1799. Very good impression. 2 pieces
876 1799. Very good, indeed. 2 pieces
877 1799. Good and very good. 2 pieces
878 1799. Good and fine. 2 pieces
879 1799. One, edge trifle abused. Fine. 2 pieces
880 1799. One, edge minute defect. Good and very good. 2 pcs.
881 1799. One, stars weak on rev. Same condition. 2 pieces
882 1799. Fair to very good. 3 pieces
883 1800. Comet variety. Very fine. Desirable
884 1800. Edge trifle nicked. Very good
885 1800. Very fair impression
886 1800. Good impression
887 1800. Indented. Very fair
888 1801. Nicked. Very fair
889 1802 over 1. Nicked. Very good
890 1802 over 1. Variety. Nicked. Good
891 1802. Very good, indeed
892 1803. Large 3. Obv., fine; rev., good
893 1803. Small 3. Scratched on obv. Nearly good
894 1843. Nicked. Fine
895 1844. Nicked. Good
896 1853. Very fair
897 1853. Same condition
898 1855. Good impression for date

HALF DOLLARS.

899 1795. Double date. Originally cut near the border; afterwards recut higher up. Good and desirable

900 1795. Trifling file marks on bust. Nicked. Good

901 1795. About the same condition

902 1795. Nearly good. 2 pieces

903 1795. About the same. 2 pieces

904 1795. Trifling scratches. Very fair. 2 pieces

905 1801. Very fair. Edge trifle abused

906 1801. Somewhat better

907 1803. Small crooked 3. About fine

908 1803. Large 3. Very good. 2 pieces

909 1803. Nearly fine. 2 pieces

910 1803. Good impressions. 2 pieces

911 1803. Nearly same. 2 pieces

912 1805. Trifling scratches. Good. 2 pieces

913 1805. Nearly same condition. 2 pieces

914 1806. Blunt 6. Nearly good. 2 pieces

915 1806. Same. Nearly same condition. 3 pieces

916 1807. Head facing right. Fine

917 1815. Very good. Desirable

918 1815. Good impression. Desirable

919 1818 over 17. Spread 8. Fine

920 1824. Close date. Uncirculated. Lustre

921 1825. Very fine, indeed

922 1828. Large date. Curled 2. Fine

923 1861. Scott's restrike of the Confederate half dollar. A fine impression. Desirable

AMERICAN GOLD, ETC.

924 1797. Ten dollars. Stars all sharp. Fine polished surface Extremely fine. Desirable.

925 1797. Ten dollars. Variety. Good

926 1801. Ten dollars. Polished surface. Very fine indeed

927 1803. Ten dollars. Crooked 3. Small stars on rev.; also one or two file marks. Very fine indeed

928 1798. Half eagle. Nicked. Very fine

929 1800. Half eagle. Polished surface. Extremely fine

930 1806. Half eagle. Blunt 6. Very fine

931 1807. Half eagle. Head right. Nicked a trifle. Very fine

932 1807. Half eagle. Head left. Very fine

933 1810. Half eagle. Very fine

934 1818. Half eagle. Head nicked and small cut on it. Otherwise fine

935 1836. Half eagle. Brilliant. Extremely fine

936 1802. Quarter eagle. Obv., Minute nick. Rev., Eagle and clouds, show trifling file marks. Very fine and desirable

937 1804. Quarter eagle. File marks show on cap and on edge. Lustre. Extremely fine and desirable

938 1808. Quarter eagle. Minute blemish before date. Very fine and desirable

939 1835. Quarter eagle. Pin scratches in field. Polished surface. Extremely fine

940 1836. Quarter eagle. Very fine indeed

941 1874. Three-dollar piece. Nicked. Very fine

942 Five dollars. C. Bechtler, At Rutherf. Rev., Georgia gold, 128 G., 22 carats. Very good

943 1850. G. S. L. C. P. G. Five dollars. Rev., "*To the Lord Holiness.*" Stars. Mormon cap. All Seeing Eye. About fine. Very desirable

944 One dol. A. Bechtler. Carolina gold, 27 G., 21 C. Extremely fine

945 1861. Confederate States of America. Bust of Liberty. Rev., Wreath made up of corn, rice, tobacco leaves, whiskey and turpentine barrels, bale cotton, etc., within one cent. Brilliant proof. It is said to be a positive fact that only seven of these pieces are in existence. Desirable

946 1879. One Stella, 400 cents. Pattern Four-dollar gold piece of the U. S.

Recommended by committee of coinage, weights and measures, that it be adopted by the Government for the suppositious reason, that as four dollars is the pound of Newfoundland, the good people of this country want a handy money to buy codfish with. The piece is a brilliant proof and desirable.

947 Byzantine. Soldus. Johann II. Comenus. Pierced. Very fair

948 Byzantine. Half soldus. Johann II. Pierced. Very fair

FOREIGN SILVER COIN.

949 (1578.) Crown. Doge Nicholaus Deponte. A cross. Rev., Lion of St. Mark on shield. Fine

950 1632. Crown, of Gustavus Adolphus. Bust ¾ face. Rev., arms of Sweden and Finland, arms of Augsburg below. Very fine. Desirable

951 1680. Leopold the Hog Mouth. *Box Crown*, made to carry secret despatches. Very fine and desirable

952 1682. Crown of Salzburg. Two bishops standing. Rev., Saints Martin, Vincent, etc. Uncirculated. Desirable

953 1781. Crown. Eichstadt. Sede Vacante. Two Saints on clouds above the city; eye in radiated triangle. Rev., Sixteen shield of arms. Polished surface. Uncirculated

954 1767. Hesse. ⅔ crown. Frederick 2d. Bust to right. Rev., Crowned lions supporting shield with the Garter motto. Uncirculated

955 1746. Russia. Rouble of Elizabeth the I. Extensively developed bust of Empress. Rev., Imperial eagle. Very fine impression

956 1762. Russia. Rouble of Peter III. Mailed bust to right. Rev., Arms. Uncirculated. Splendid impression

957 1796. Hesse-Hanan. Crown of William IX. Large head to right. Rev., Order of the Seraphim beneath arms. Very find

958 1796. Salzburg. Crown. Bust of Cardinal Jerome. Rev., Arms, backed by a fur mantle. Beautiful uncirculated piece

959 1745. Crown of Francis I. of Germany. Rev., Fine view of the City of Nuremburg. "Tuta His Auspiciis." Scratch in field, otherwise fine

960 1800. Rome. Crown. Pius VII. Obv., Papal arms. Rev., Religon seated amid clouds. Good

961 1848. Venice. 5 lire, struck during the siege of that city under Daniele Manin. Lion on a pedestal. Very good. Historical

962 1832. Baden. Crown of Leopold. Head to right. Rev., Arms supported by griffons. Very fine

963 1802. Cis-Alpine Republic. 30 soldi, struck in honor of Bonaparte. Very good

964 1255. A. H. Turkey. 20 piastre. Good

965 1804. Geo. III. Bank of England dollar. Very good

966 1871. Honduras. 50 centavos. Obv., Crowned arms backed by flags. Rev., Tree in wreath. Fine. Desirable

967 1871. Honduras. 25 centavos. Same design as last. Fine

968 1872. Bolivian dollar. 9 stars beneath arms. Good

969 1880. Peru. Dollar. The new design of the head of Liberty, by Bovy. Rev., Radiated oak wreath above arms. Uncirculated

970 1829. Haiti. Boyer An. 26. 100 centime piece (or, quoting the authorities of the Bushnell catalogue, "100 cents or dollar"). This piece is genuine. Nearly good, and not in the least rare

971 1881. Haiti. Gourde (Dollar). 900 fine. Beautiful head to right, by *Laforesterie*. Rev., The Haitian national arms, one of the handsomest modern coins, also 20 and 10 cent pieces of the same design reduced. Uncirculated. The first set of this kind ever offered for sale. 3 pieces

972 1881. Another set, same as last in every particular. 3 pcs.

973 1881. 20 and 10 cent pieces, same as last. Uncir. 2 pcs.

974 1881. Another 10 and 20 cent. Same as last. Unc. 2 pcs.

975 1879. Goloid Patterns of the United States, including the Stella four dollar gold piece. Also the two single dollars. Very desirable. Brilliant proofs 3 pieces

976 1877. Uruguay Dollar. Obv., Arms, flags, cannon, etc.; rev., "Libre y constituida, 1 Peso"; I believe the first offered at auction. Fine

977 1865. Bolivia. Dollar of Gen. Melgarejo; his bust to left. Rev., "Gratitude of Potosi." Very good

978 1868. Bolivia. Real of Melgarejo; his bust to left; "The great citizen of Bolivia." Rev., Open book, "a la constitution de 1868." Fine

979 1829. Bolivia. Real of Gen. Santa Cruz. Obv., Mountain; Rev., Dove with olive branch; "Peace, Union," etc.; also ½ real of Bolivar, 1830. Nick near top. Otherwise fine 2 pieces

60 980 1839. Cuzco. ½ Dollar. The employés of the mint to Marshal Gamarra. Obv., View of an impending battle. Fine

35 981 1789. Proclamation real of New Guatemala. Cavalier over mountains; also one 1808 for Santa Ana. Pierced as usual 2 pieces

40 982 1833. Honduras. Necessity 2 reals. Tegucigalpa mint. First issue as a State. Uncirculated

45 983 1867. Mexico. 2, 1 and ¼ reals of *Hermosillo* mint. Broad coinage. Fine 3 pieces

5 984 1767–1864. Haiti, Danish Indies, Mexico (Maximilian), and an odd French piece. Sizes 9 to 14 9 pieces

40 985 Mauritius. 25 sous. Treasury token. Good

130 986 Old Groat of Henry IV., King of Castile. Bust like on English groat. Rev., Castle in a rose; "Enricus qartus rex." Good and desirable

325 987 1066 A. D. Penny of William the Conqueror. Bust with sceptre. Rev., "Lifwine on Exet." WAXS in annulets. Fine and desirable

50 988 1272 A. D. Edward I. Pennies. Rev., "Vill. Sci. Edmundi"; also one "Civitas Cantor." Fine 2 pieces

35 989 1307 A. D. Edward II. Pennies. Canterbury. Good 2 pieces

90 990 1327 A. D. Edward III. Penny. "Edwardus." Rev., "Civitas Dunielmie" (can find no record of this spelling of Durham), a cross-crozier; coined by Bishop Hatfield, 1345-81. Good and desirable

60 991 1758. George II. Penny. Fine and sharp

18 992 1770. George III. ⅙ Crown for Brunswick, and Bilston 6d token. Good 2 pieces

90 993 1808. George III. Irish thirty pence or ½ crown. Good

130 994 1799. Pius VI. Necessity Crown of 60 Baiocchi, struck at Fermo, during his retreat from Napoleon. The scarcity of silver is shown by the predominance of copper in these coins. Very fair. Size 24

125 995 1848. Frankfort. Thaler or 2 gulden of Duke John of Austria. Struck in commemoration of the final Parliament at that city. Proof

80 996 1690. France. Louis XIV. ½ Crown. Sun above, date below bust. Good

62 997 1831. France. Henry V. 1 franc. Bust to left as King. Pin scratch in field. Otherwise fine

35 998 1833. France. Henry V. Small copper. Head to left. Very fine

130 999 1534. Poland. Sigismund I. Groat. Bust to right. Title of Lord of Prussia. Fine

40 1000 1614. Poland. Sigismund III. Groat. Large crown. Also Groschen of 1731. Fine 2 pieces

50 1001 1831. Poland. 10 groszy. Struck under Prince Czartoriski. Uncirculated

55 1002 1835. Republic of Cracow. 5 and 10 groszy. Fair and proof 2 pieces

105 1003 1223. Turkey. 5 and 10 piastres. Long inscriptions on each side, within circles of flowers. Very fine and broad. 18 and 22 2 pieces

10 1004 1255. Turkey and Egypt. $\frac{1}{2}$, 1 and 2 piastres. Good to fine. 6 pieces

140 1005 1274. Tunis. Piastres formed into a very pretty breastpin. 6 coins around a star. Fine and curious

23 1006 Japan. Oblong Itzebue and $\frac{1}{4}$; Hong Kong 10c., and 1841, 2 annas. All uncirculated but one 4 pieces

WASHINGTON AND LINCOLN MEDALS.

Fine unless otherwise stated.

25 1007 1834. Washington. Large bust to left, surrounded by names of 7 Presidents and Lafayette. Rev., Large eagle on shield and scroll. Pewter. Fine original. Size 32

15 1008 Washington. Head to right. By *Davis* (Birmingham). Rev., Arms of N. Y. State. White metal. Pierced. Rarely seen. Size 16

5 1009 Washington. Naked bust to right. Rev., 12 stars; copper, size 9; also $\frac{3}{4}$ faced bust. Rev., Stoner & Shroyer's card. White metal. 12 2 pieces

5 1010 Washington in wreath. By *Wright & Bale.* Rev., their card; also one, same head facing that of Lafayette. Copper and german silver. Sizes 12 and 17 2 pieces

25 1011 Washington with hand on shield, facing Grant. Eagle and motto above. Rev., 8 line inscription in wreath. White metal. Pierced. 27

1012 Washington to left. "The pattern of patriotism." Rev., 8 lines in palm wreath. Bronze. Only 12 struck. Size 18

1013 Washington to left in wreath. "The father of our country." Rev., Same as last. Bronze. Only 12 struck. 18

1014 Washington to left. "In God we trust," above. Rev., Same as last. Bronze. Only 15 struck. 18

1014*a* Martha Washington in wreath. Rev., Same as last. Bronze. Only 12 struck. 18

N. B.—The dies of the above four medals were separated several years ago, NEVER to be used together again.

1015 Washington to right. Rev., "Time increases his fame." Silver from U. S. Mint. 18

1016 Washington to right. Rev., Mount Vernon; also one with rev. blank. White metal. 22 2 pieces

1017 Washington. Different portraits. Pierced. White metal. 18 and 22 3 pieces

1018 Washington bust on pedestal between officer and soldier of 7th Regt. White metal. 28

1019 Lincoln. By *Key*. Rev., A. L. on broken column. White metal. 32

1020 Lincoln. "Honest Old Abe." Another, bust of Johnson facing. Another bust to left. "The Martyr President." White metal. All unpierced. Unusual in this condition. Sizes 20, 21, 26 3 pieces

1021 Lincoln. PRESIDENT. The best I've seen of this. Another by *Smith*. "War of 1861" below. Brass. 17 and 19 2 pieces

1022 Lincoln. Busts to right. Rev., Flying eagle; Rev., Indian head; Rev., ¾ bust Washington; Rev., "Lincoln and Union." Heads to right; Rev., F. Lehr's card; Rev., Bust of Washington. Heads to left; Rev., "America"; Rev., "FREEDOM"; Rev., FREEDOM; O. K. in chain. Copper, brass, white metal and german silver; all size 12. The most desirable lot of Lincoln's I ever sold together 10 pieces

BUNKER HILL MONUMENT MEDALS.

1023 1840. Monument surrounded by rays and clouds, "Sept. 8." Rev., Death scene of Gen. Warren. White metal. Original. Pierced. Good. Size 27

1024 1840. Eagle above monument, flags, arms, &c. "Sept. 10," "Harrison Jubilee." Rev., Head of H. to left. White metal, silvered. Original. Pierced. Fine. Size 27

1025 Monument, "A nation's gratitude." Rev., Bust of Harrison to right; "The hero of Tippecanoe." Peacock bronze. Very fine. Size 24

1026 Same obv. as last. Rev., Bust of Clay in oak wreath, by *Thomas*; "The farmer of Ashland." Peacock bronze. Very fine. 24

1027 1843. Monument; trees and houses; "Completed June 17th." Rev., Flying eagle with banner, etc. Peacock bronze. Fine. Pierced. 16

1028 1775. Monument, view of Boston. Rev., Shield inscribed "June 17th, 1775;" WARREN above all in a wreath. White metal. Pierced. Fine. 17

1029 "1875. June 17th," in curved line below monument. Rev., British soldier thrusting bayonet at fallen Warren. Fine. Bronzed. Pierced. 17

1030 1875. Radiated monument. Rev., Monogram of 7th Regt., N. Y. N. G. White metal. Fine. 20

1031 Monument; gilt facsimile, worn as a pin at celebration. Fine. 28

1032 1875. Charlestown Antique Ass. Obv., A tolerable portrait of the President with ballast shifted. Zinc, plated; always pierced. Size 40

COLONIALS, ETC.

1033 1794 Franklin Press ½d. "Sic Oritur Doctrina Surgetque Libertas." Fine

1034 1794. "Liberty and Commerce," (rev. of Talbot Allum and Lee cent.) Rev., Small bust of John Howard. Very good. Fine for the piece, and desirable

1035 1787. N. J. cent. Obv., "Nonia 1776 Esarea Britan 1787." Rev., Shield across Geo. III.'s bust, "Luribus Unum III. Rex." Sharply struck and a remarkable combination

1036 1787. N. J. cents. Sprig under bust; 8 obliterated by broken die; also a very fine but pierced specimen, before die broke 2 pieces

1037 *Auctopi* Connec. Rev., incused, but not opposite letters on obv. Good. Curious

1038 1740 and '58. Louisiana sixpence and shilling: m. m. A. and X. A very fine pair 2 pieces

1039 1787. Franklin cent. Numerous rays around sun. Rev., a raised 8-pointed star between States United. Good and unlike any I've seen

1040 1787. Nova Eborac. Female seated to left. Fair

1041 Vermont, Mass., N. J., Connec. and Constellatio cents. Ordinary lot 8 pieces

1042 1855. Struck copy of U. S. cent. Rev., "Not one cent, but just as good." Semi-circle on each side, formed by die collar

1043 1836. *February* 22. First steam coinage. These were never restruck like the March 23 pieces. Gilt. Nick on rev. Very good

1044 1858. Eagle cent, struck in copper; drift marks visible owing to weak impression. I never saw a duplicate

1045 Nickel cent pattern. "One Cent" in wreath. Rev., blank. Proof

1046 1799. Cent., altered; fine misstruck cents; and bronze cent, no date nor legend on obv. 4 pieces

1047 1878. 1, 3 and 5 cents. Proof set

1048 1846. Dime. Very good and sharp impression. But little circulated

1049 1851. Silver Three cents. Uncirculated

1050 1853. Silver Three cents. Uncirculated

1051 1855, '59, '61 and '63 Three cents. Former good; others uncirculated 4 pieces

1052 1866. Silver Three cents. Proof not brilliant but sharp

1053 1869. Silver Three cents. Uncirculated. A beauty

1054 1870. Silver Three cents. Proof

1055 1871. Silver Three cents. Proof surface

1056 1872. Silver Three cents. Proof

OLD STORE CARDS.—(*No Restrikes.*)

1057 Baker, Canal St., N. Y.; Erwin, Cinti., O., and Eckstein, Jr., soda. All have U. S. eagle on obv. Fine 3 pieces

1058 Bowen & McNamee, and Scoville Manf. Co. Obv., eagles. good 2 pieces

1059 Beals, Boston; and Ruggles, N. Y., by *Bale.* Copper; one pierced. Very good 2 pieces

1060 Richardson, W. H., and W. & Co., 104 and 106 Market St., Phila. Fine 2 pieces

1061 Milton, Boston "Fanueil" and "Faneuil;" Mechanics' School, by *Wright* and Richards, 1834. Fair to fine 4 pcs

1062 Mitchell and Tyson, stage tickets, and Reed St. Ferry. 2 oval; ger. sil., brass and cop. Very good 3 pieces

1063 Elliott, Vinson & Co., Memphis. Rev., "Our rights," etc.; and Jaccard & Co., St. Louis. White metal and brass. Fine 2 pieces

1064 Stoner & Shroyer. Rev., Franklin in cap. Rev., Grant; and Cheviot 25c. ticket. Cop. and w. m. Fine. 3 pieces

1065 Person's Calendar; Coup's Circus; Robbins, Royce & Hard. Various metals. Fine 6 pieces

1066 1837–1857. Satirical on Hard Times, "Never keep a paper dollar in your pocket till to-morrow." 2 sous; fat and lean sows. White metal. Proof. Size 22

1067 1838. So-called Hard Times token. Obv., a hive and bees (or pigeons); date below. Rev., a vine wreath. Fine. Copper. Size 18

1068 1862. Postal-metallic currency, 1c. and 5c. Rev., Advs. Mendum, etc. 5 pieces

1069 Centennial cards and Mear's Erie seals 4 pieces

1070 Centen. cards of Moses H. Moses & Co., Vesey St., N. Y. Rev., Indep. Hall. Rev., Lib. bell. These cards were rejected and all but a few destroyed. White metal. Proofs. Size 24 2 pieces

CENTENNIAL MEDALS, &c.

1071 1875. April 19th. Lexington minute man; farm scene in background. A fine medal, bronze. 24

1072 Centennial Legion. Names of 13 States. Obv., Shield, flags. Copper. Proof. 20

1073 Lafayette. Bust to right. Rev., N. Y. statue unveiled 1876. Fine. 20

1074 1876. Hayes. Bust, ¾ face; "The" in large letters. Rev., Wheeler, "Centennial." White metal. Pierced. Good. Very few known. 20

1075 1876. Hayes; similar to last, but different dies. Copper. Also, Harlem Plains and German visitors Centennials. White metal. 20 to 28 3 pieces

1076 Centen. Fountain ; comma after "Fountain ;" not many struck; also, the common variety, with different spacing. Cop. gilt. Proofs. 24 2 pieces

1077 Pottsville, Pa., Centen. Tea Party, and Cape May Ball, 1876. White metal. Fine 2 pieces

1078 The most horrible Centennials. Obv., Spreadeagle. Obv., Bell. Brass and lead. Fine 2 pieces

1079 "Centenial." Ind. Hall, with buildings on each side. Maltese cross-shaped "July 5 ;" and cards. Copper and white metal. Pierced 5 pieces

1080 Duplicates with heads of Washington. Pierced. White metal 32 pieces

1081 Masonic. Fine helmeted head to left. Rev., "Hommage de FFF .·. MAC .·. D'EUROPE 5876," etc. Beautiful bronze proof. 24

1082 Masonic. Bust of Washington to right. Rev., "Initd in Fredericksburgh Lodge, V., Nov. 4, 1752." Silver. Fine. Only *four* thus altered. Size 17

1083 Masonic. Bust of Washington, designed from his death-mask. Rev., K. T. motto. White metal. Proof. 32

1084 Masonic. Central Am. Lodge. One, Washington, by Soley. Rev., Emblems, and N. Y. Temple dedication. Copper, bronze and white metal. All proofs 4 pieces

1085 Chosen Friends Lodge. Gilmore's Maltese cross ; Camden Philotechnic and Turner medal. All fine. Copper and white medal. 16 to 32 4 pieces

1086 Kossuth. One with 12 line inscription on rev. ; and Fenian John Mitchel. White metal and brass. Very good. 18 3 pieces

1087 1871. Jim Fisk. Rev., Locomotive ; 9th Regt., Co. C., Armory ; Wright's medal of Alexander the Actor, 1847 ; and Prince Albert. Fine. Copper. 15 to 20 4 pieces

1088 1682. Penn's treaty with Indians, and 1812 the Constitution disabling the Guerriere. Silver and gold plated. Fine. 20 2 pieces

1089 Maj.-Gen. Anthony Wayne. Rev., "Stony Point," etc. White medal. Proof. 22

1090 Racehorses. Flora Temple and a stallion. Rev., Cupid on dolphin. Unusual reverse. White medal and brass. Fine. 18 2 pieces

1091 Great Eastern and Atlantic Cable. Beautiful peacock bronze. 20 3 pieces

1092 S. P. C. A and Firemen's Medals. Brass and white metal. Fine. 20 to 32 3 pieces

1093 National Rifle Association Prize Medal for Creedmoor. Bust of Mars. Copper. Fine. Very few struck. Size 25

1094 1846. U. S. Coast Survey. The meanest medal issued at the mint. Bronze. Fine. 21

1095 1781. Battle of Cowpens. Ordered by U. S. for Col. Howard. Fine. Bronze. Original. Struck at Paris. 29

1096 1784. Dupre's fine bust of Franklin. Rev., A *male* angel, with broken emblems of royalty at his feet. A fine bronze medal. Original. 29

1097 1833. Barre's Franklin and Montyon. Struck by the French Society. Bronze. Fine. 26

1098 Bale's N. Y. College Medal. Rev., "Virt. et dil. praem." Fine. Desirable. Bronze. 17

1099 "Confederation." Fire altar amid stars, beneath radiant eye. Rev., "Continental Currency." Fine. Bronze. 24

1100 Virginia State Award Medal. Large. Fine. White metal. Size 47

1101 Nashville, New York and Cincinnati Exposition Medals. Brass and white metal. Fine 4 pieces

1102 1847. Sons Temperance; Amer. Juvenile Temp. Soc.; Union Reform Asso.; and one, a woman feeding a tramp, with glass of water (never saw this before). White metal. Fine. 20 to 24 4 pieces

1103 Obscene. Obv., Society Cupid. Rev., Modern Venus. Engraved on nickel cent planchet

1104 Obscene. Obv., Stock Exchange Bull. Rev., Stock Exchange Bear. Engraved on nickel cent planchet

The above two pieces are about as bad as it has ever been my misfortune to run across.

ANCIENT GREEK AND ROMAN COINS.

1105 Hyrium, in Campania; Didrachm; head of pallas; rev., the Minotaur walking to right, *YPINA* above: these letters are negative, and are read the same as type; very good and remarkable

1106 Epirotes, in Epirus; Didrachm; head of Jupiter; rev., Eagle on thunderbolt. *AΠΕΙΡΩΤΑΝ.* Fine and well struck; desirable

1107 Sicyon, in Achaia; thick Hemidrachm; the Chimera walking to left; *ΣI* below; rev., flying dove; fine

1108 Histeia, in Euboea; Hemidrachm; a Bacchante to right; rev., a female seated in a sail-boat, a bell and *IΣT* below; typical of the Trojan's favorite harbor; fine

1109 Argos, in Argolis; Hemidrachm; half a wolf to right; rev., Caps of the Dioscurii below *A*, *TPYΠIC*; good

1110 Macedonia, 323 B. C. Drachm of Philip III.; head to right; rev., Jupiter with eagle; *ΦIΛIΠΠOY*; good

1111 Judea, 54 A. D.; bronze lepton of Nero and Britannicus; rev., date palm; fair

1112 Judea, 58 A. D.; bronze lepton of Claudius Felix; straight palm; rev., inscription in wreath; very fair

1113 Egypt, 67 A. D. Potin Tetradrachm of Nero Claudius; rev., bust of Juno; obv., weak rev., fine; desirable

1114 Egypt, 66 A. D. Another Tetradrachm but head to right; rev., head of Africa in elephant's headdress; very good

1115 Rome, 14 A. D. Denarius of Augustus; head to r.; "Caesar" on left; rev., a *Cow* standing, "Augustus" above; a very unusual reverse; good

1116 14 A. D. Augustus, 2d bronze, one with portrait; "Augustus Tribunic. Potest" in wreath.; well patinated 2 pieces

1117 12 B. C. Marcus Agrippa, Tiberius and Titus; 2d br., fair to good 3 pieces

1118 79 A. D. Vespasian; Denarius; rev., the Emperor seated holds an olive branch; very good

1119 117 A. D. Trajan, Denarius; rev., female with branch; a camel at her feet. From the fact that the Jewish silver of Agrippa are always struck over denarii of this type, it is supposed that these were coined for Judea; very good

1120 138 A. D. Hadrian, Denarius; very large head; rev., Annona seated before a modius of poppy-heads; very good

1121 138 A. D. Hadrian, 1st and 2d br. also 2d br. of Domitian; good 3 pieces

1122 161 A. D. Antoninus Pius, Denarius; fine portrait; rev., female with corn taken from a modius on a prow; fine

1123 161 A. D. Antoninus Pius; 1st and 2d br. good 2 pcs

1124 138 A. D. Antoninus pius, Denarius, head to right; rev., youthful portrait of Marcus Aurelius; struck on his adoption; very good and desirable

1125 180 A. D. Marcus Aurelius, Denarius, with title, "Armeniacus," in full; very good; also, 2d br. fair 2 pieces

1126 192 A. D. Commodus, 1st br.; rev., Victory seated, (the Vict. Britannica) and one with Com. on a raised platform distributing gifts to the people. "Lib. Aug. IIII."; fair, but historical reverses 2 pieces

1127 211 A. D. Septimus Severus, Denarius; rev., Domna standing; fine

1128 238 A. D. Caius Maximinus I., Denarius; fine portrait; rev., his son between Army Standards; very fine

1129 244 A. D. Gordianus III.; Denarius; very fine portrait; Emperor seated holds a flower; very fine

1130 249 A. D. Philip the Arab; Denarius; fine sharp portrait; rev., female with caduceus; very fine

1131 250 A. D. Etruscilla; Denarius; fine portrait on a crescent; rev., Pudor veiled; this Empress is only known by her coins; fine

1132 284 A. D. Numerianus; 3rd br.; rev., "Virtus Augg." Num. and his father, Carus, standing; green patination; very fair and desirable

1133 1st, 2d and 3d br. of Alexander, Maximin, Maxentius, Victorinus, Crispus, etc.; also a Consular denarius; fair to good 14 pieces

MEDALS, ETC., FEDERAL AND CONFEDERATE, RELATING TO THE REBELLION.

1134 22d Regt. N. Y. Veteran medal. 1865. Obv., fasces (for Brooklyn) on which hangs shield with arms of U. S. and N. Y. State. Mottoes above and below. Four flags at sides. Rev., "Military Merit." Name in circle of pellets. A very beautiful medal struck in Paris. With clasp attached. Silver. Very fine. 21

1135 21st Regt. N. J. Veteran medal. State arms in circle of stars. Rev., "Presented to Capt. J. W. Low." With clasp. Silver. Very fine. 22

1136 Loyal National League. Maltese cross decoration. Beautiful bust of Liberty in centre. Loop at top. Plated. Size 21

1137 30th N. Y. Brigade. "Death to Traitors." Rev., names of ten battles. W. M. Fine. 25

1138 Heads of Washington. Rev., "No Compromise with Traitors." Nickel and cop. Good 2 pieces

1139 1861. "Concession Before Secession." Obv., "We the People of," etc., on scroll. Nickel. Fine

1140 1860. "Not One Cent for Slavery." Rev., eagle. Brass. Very good. 15

1141 1862–3. Maj.-Gens. Pope, Grant and Berry. Copper. Fine. 15 and 18 3 pieces

1142 Maj.-Gen. Sherman. Busts to left and right. Cop. and W. M. Fine. 20 2 pieces

1143 Union envelopes ; various designs ; some used. No duplicates 25 pieces

1144 Gallery of Traitors. Rev., names of Floyd, Bell, Davis, Stephens, Breckenridge, Thompson, Toombs, Cobb, Maury and Wise. W. M. Fine. 21

1145 Envelopes with portraits of Davis, Stephens, Toombs, Floyd, Maury and John C. Breckenridge. Fine portraits 6 pieces

1146 Bust of Breckinridge to left. Rev., "No Submission to the North." Palmetto, 15 stars, cannon, etc. Copper. Fine. 14

1146*a* Bust of Breckinridge. Rev., "The Wealth of the South." Sugar-cane, cotton, etc. Brass. Fine. 14

12 1147 Head of Breckenridge to left. Rev., "Our country and our rights." Peacock bronze. Fine. 15

25 1148 Elliot. Vinson's card, Memphis. Rev., "No Submission to the North." Palmetto, etc. Brass. Fine. 14

22 1149 "No Submission to the North." Small cannon and 7 balls. Die cracked. Rev., cotton, etc. Brass, plated. Pierced. Very desirable. 14

40 1150 "No Submission to the North" Larger cannon and 6 balls. No period after "North." Rev., similar to last. Brass. Fine. 14

35 1151 1863. Lieut.-Gen. T. J. Jackson. Fine portrait. Rev., names of 22 battles. Very fine. W. M. 32

FOREIGN COPPERS.

17 1152 1697. England. Wm. III. halfpenny. Very good. Fine for piece

40 1153 1713. Anne farthing. Rev., Britannia seated. Somewhat circulated and I believe, a counterfeit

12½ 1154 1750. Geo. II.; and 1831, Wm. IV. halfpence. Fine. Latter rarely found so good 2 pieces

5 1155 1731. Russia. Dengui and 1811, 2 kopecks. Very good 2 pieces

45 1156 1657. Griffon on pedestal. Rev., sun above rose bush. Fine

55 1157 1677. Half-length figure of Charlemagne. Rev., fleur-de-lis on shield. Fine

40 1158 1689. Ship under sail, "Boutevillain," etc. Rev., a bishop. Very good

25 1159 1791. Azores. 10 reis of Maria I. Very good. Size 23

20 1160 1813. Essequebo. Half stiver, Geo. III. Very fine. Olive color

25 1161 1816. Isle de Bourbon. 10 centimes ; and Cayenne, 1789, 2 sous. Good and fair 2 pieces

" 1162 Louis XIII. Bust to left. Rev., a lion holds a rabbit before a cock. Fine

" 1163 Louis XVI., 1792. 2 sous. Bell metal. Fine

20 1164 1855. Head of Satan. Rev., card of the famous actor Voisin. Bronze proof. Size 13

25 1165 1773. Moldavia-Wallachia. 2 paras. Also small coppers of Poland and Romania. Fair to fine 3 pieces

35 1166 1831. Greece. 10 lepta of Count Capodistrias. A phœnix beneath a cross. Fine

15 1167 1851. Greece. 1 and 10 lepta of Otho. Very fine. 2 pcs.

1168 1819. Ionian Isles. Farthing; and 2 lepta of Geo. I., Greece. Good and fine 2 pieces

20 1169 1870. Spanish Republic. 1 and 5 gramos. Fine. 2 pcs.

15 1170 1859. Tuscany. 1 and 5c. of Victor Emanuel. Fine 2 pieces

5 1171 1816. Canada. Sir Isaac Brock token. Fine and sharp

20 1172 1820. Portrait medal of Jean Varin, Intendant General of Canada. Bronze. Very fine. 26

35 1173 1779. Owhyhee (Hawaii). Bust of Capt. Cook, discoverer of Sandwich Islands. Fine. W. M. Size 24

15/8 1174 Lot of foreign coppers—Asia, Africa, Europe and America. No duplicates 125 pieces

1 3/4 1175 Another lot No duplicates 90 pieces

1 1/2 1176 Another lot. Not so good as last. No duplicates. 75 pcs.

A FEW CHOICE POLITICALS, ETC.

30 1177 "Gen. Andrew Jackson." Rev., "The Nation's Pride." Uncirculated. Peacock bronze. Seldom found so fine. Size 15

25 1178 Similar obv., different die. Rev., "The Nation's Good." Uncirculated. Peacock bronze. 15

15 1179 Another bust. Three-quarter face to right. Rev., "Hero of New Orleans." Initials in field, otherwise fine, pierced. 15

12 1180 Head Jackson to left. Rev., "U. S. Second Term, Mar. iv., 1833." And a funeral medal. Silver and W. M. Fine. 12 and 18 2 pieces

55 1181 Harrison. Bare head to right. "The Hero and Statesman." Rev., log cabin; smoke issuing to left. Beehive on right. Pierced. Original. Very fine

5 1182 Clay. Busts to left and right. Rev., monument; rev., "Tariff." W. M. Fine. 12 and 27 2 pieces

5 1183 Cass. Busts to right and left; former by *Wright*. Rev., Freedom of Seas; rev., Sub-Treasury. W. M. Fine. 21 and 26 2 pieces

5 1184 Taylor, by *Wright*. Fine portrait. Rev., "A Little More Grape." W. M. Proof. 20

1185 Grant, Lieut.-Gen. Bearded head to left. Rev., 5 lines between stars. Silver. Proof. 12

1186 Grant, Hayes, Tilden and Seymour. Cop., W. M. and celluloid. Fine. 12 to 16 6 pieces

1187 McClellan. "Candied-date," and Bridgen's tokens. 4 reverses. Copper. Uncirculated 6 pieces

1188 Pin badges of Garfield, Hancock, Lincoln, Greeley and Tilden 10 pieces

1189 1881. *Gold.* Garfield bust to right, dividing date. Octagonal ; like Cal. half dollar. Fine. Size 7

" 1190 *Gold.* Garfield. Rev., bust of Mrs. Garfield. Octagonal; like Cal. quarter dollar. Size 6

1191 Garfield Inaugural Ball ticket. Portraits of Garfield, Arthur and Washington. Exceedingly fine steel engraving, with additional admit ticket. 6 by $9\frac{3}{4}$ inches

" 1192 Garfield Inaug. Ball Programme. Lithog. in colors ; 10 pages. $4\frac{1}{2}$ by 6 inches

1193 Garfield Memorial portrait ticket for Blaine's eulogy, Feb. 27, '82. A beautiful steel engraving by the National Bureau. 6 by $9\frac{3}{4}$ inches

1194 James A. Garfield. Statuette bust in porcelain. Nearly full faced. A striking likeness. 12 in. high; across shoulders, 8 in. Small stand at bottom $2\frac{1}{2}$ in. high, $4\frac{1}{4}$ in. wide, on which is a scroll with fac-simile of Garfield's signature. Made in England. A beautiful piece of workmanship, tasty in design and very desirable

1195 Old pistol and sword point from Mexican war 2 pieces

1196 Steel die for U. S. 12c. envelopes ; present issue. Defaced

1197 Old bank notes and Confed. shinplasters. All different 31 pieces

1198 U. S. 3c. currency. Dark curtain behind Washington. Uncirculated. 3 notes unseparated

1199 A Canadian political coin (the "Vexator Canadensis") pamphlet. Ottawa, 1874. One illustration

1200 Jewitt's Handbook of English Coins; from the conquest to present. Concise descriptions. 11 colored plates. London, 1879. Cloth